

GREAT DOUBLE PAGE==SAILOR ATHLETES

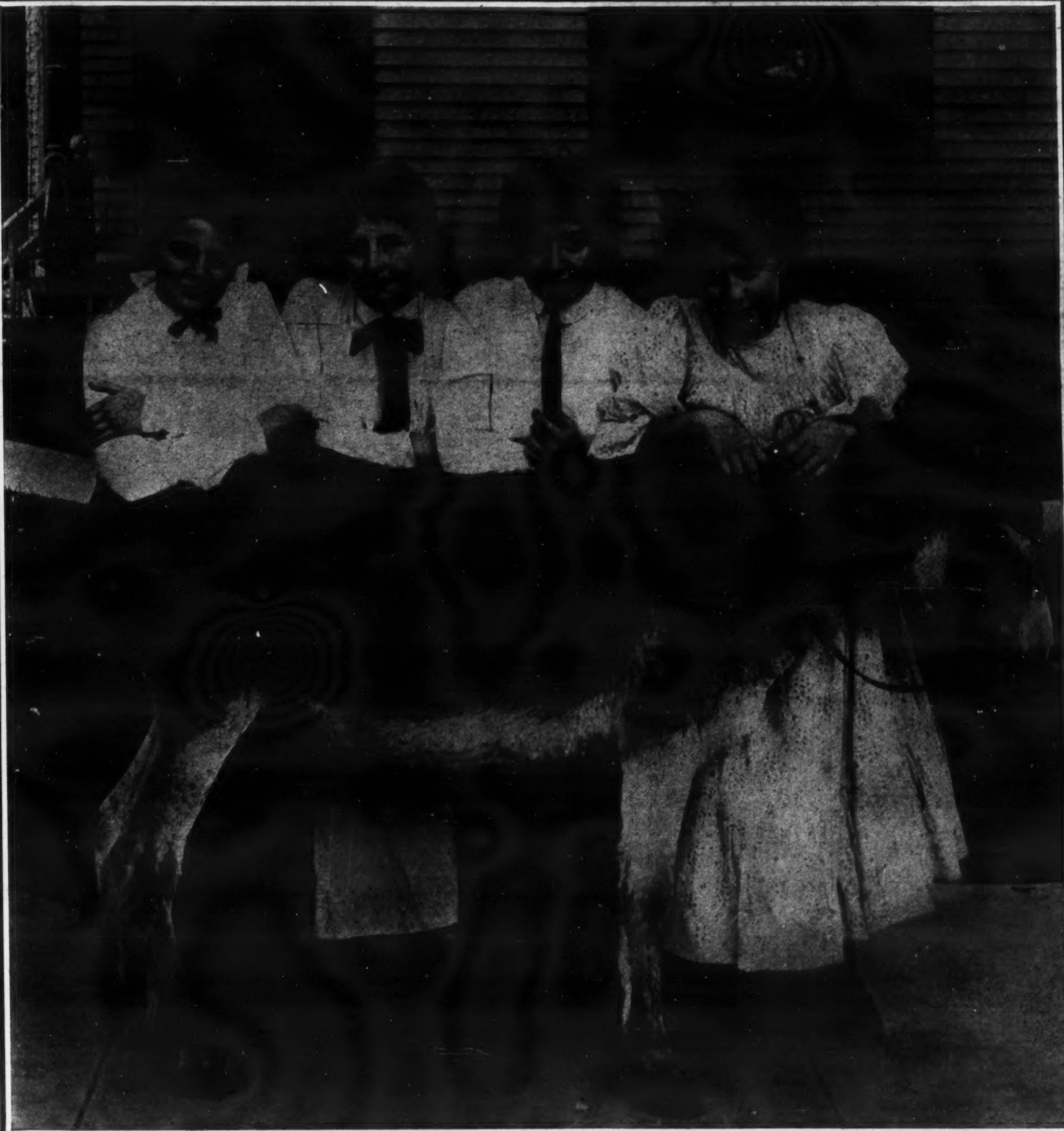
THE NATIONAL
POLICE GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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FOUR QUEENS AND A JACK.

IT MIGHT BE A POKER HAND, BUT IT ISN'T, BUT IT REALLY MAKES A VERY INTERESTING PICTURE FOR THE FRONT PAGE.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, August 12, 1905

Entered at the Post-office, New York, N. Y.,
as Second-class Mail Matter.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.
ISSUED EVERY WEEK.

FREE SUPPLEMENT WITH THIS ISSUE:
The Pittsburg National League Team.

MISCELLANEOUS SPORTS.

Barney Oldfield denies that he intends to quit auto racing.

Thomas' crack Hermis was badly beaten in the Test, the handicap he won last year in 1:38.

E. E. Smathers has decided to retire permanently from the turf, and dispose of his stable of fifty horses.

Jockey Grover Cleveland Fuller's injured leg is mending rapidly, and he expects to ride in about a month.

John Piening, the Greco-Roman wrestler, recently defeated L. E. Bucholtz twice in fifteen minutes at Prosser, Wash.

William J. Glover, of Baltimore, Md., who recently swam the lower rapids of Niagara, now wants to swim the English Channel.

At the Grand Circuit meeting on the Grosse Point track, Michigan, on July 26, Locanda registered the fastest pacing heat of the year, in 2:05.

The record of 2:26 1/4, made to high wheels twenty years ago by Nelson, 2:09, still remains the best for a Maine-bred three-year-old trotting colt.

Major Taylor, the speedy bicycle rider, has been suspended by the Cycle Racing Association of France, for not fulfilling a contract to ride there.

The track record on the Wawaset track, at Wilmington, Del., was broken on July 27, by the gelding Judex, owned by W. E. Smith, who circled the half-mile track twice in 2:13 1/4.

Hal Dillard, 2:04 1/4, gets another trotter in Ruth Dillard, who got a record of 2:22 1/4, at Sandusky, Ohio. He bids fair to become the champion sire of trotters of the Hal family.

Bobby Walthour won the 100 kilometer race for what was announced to be the bicycle championship of the world, at Antwerp, on July 24. He covered the distance in 1 hour, 18 minutes, 54 seconds.

Matt Steadman, son of the late George Steadman, who held the wrestling championship of England, recently met Hackenschmidt on the mat in England, and though much lighter, lasted ten minutes with the Russian Lion in a fast bout.

YOU MAY THINK

Well of the Double Page
in This Week's Issue, and
as a matter of fact it is all
right, but if you want to
SEE something which will

OPEN YOUR EYES

Be Sure and Get a Copy
of the POLICE GAZETTE
No. 1463, Out week after
next, August 24, entitled

BATHING GIRLS

OR FUN IN THE SURF.

As a Pictorial Feature it is
the finest and most inter-
esting that can be made.

CALL THE ATTENTION OF
YOUR NEWSDEALER TO THIS.

INTERESTING PARAGRAPHS CONCERNING THE DOINGS OF VAUDEVILLE PEOPLE

Here Can be Found Many Crisp Items Which will Interest
Performers as Well as Theatregoers.

PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS

Edward F. Tenney Has Signed With the New York Hippodrome For Next
Season---Gossip From Everywhere.

Frye and Allen have signed with Williams' Ideal Company for next season.

Arthur Ashton, female impersonator, has joined hands with Eddie Miller, female impersonator.



MRS. A. H. BURTON.

Clever Singer who is now on a Successful
Tour of the Leading Vaudeville Houses.

who has been at the Palace Theatre, Syracuse, N. Y., in stock. They will remain there until September, opening at the Alcazar Theatre, Denver, Col., with other good work to follow.

Fred La Vond and his wife will be seen in vaudeville with their blackface banjo act the coming season. At present they are at their home, Cleveland, O., working on their act.

Madge Daytell has signed for next season with Robie's Knickerbockers. She was obliged to cancel the rest of her park dates through Missouri, where she was booked solid until October.

Lawman and Ewing, xylophone duo, closed a successful engagement over the Ammons' circuit, at Anderson, Ind., and open at Collins' Garden, Columbus, O., with the J. K. Burke circuit to follow.

Edward F. Tenney, the well-known Hippodrome rider, with the Burnum & Bailey Show for the past three seasons, has signed contracts to ride at the New York Hippodrome for the coming season.

Rockway and Conway played a successful engagement at Ramona Pavilion Theatre, Grand Rapids, Mich., recently. They will open with Johnny Ray's "Down The Pike" Company for the coming season.

Sig. Franz writes that since he opened on the Nash circuit, with his sensational unicycle act, he has been making big hits. He has entirely recovered from his fall, received during his unicycle chasm vault at La Crosse, Wis. He is booked twenty-six weeks ahead over the Lang circuit.

May Leon reports meeting with success over the New England circuit of parks, with her trained pets, a bantam rooster and French poodle. Her dog, which was run over by a wagon last September, died from its injuries. This is her ninth week with Eldora's Sensational Vaudeville Company, and she is booked until November at the fairs.

Earle Flynn reports success for his new act. He is booked in England next year.

Eugene Jorette, contortionist and comedian, will hereafter use the name Ed Ava.

Carr and Jordan have signed with A. H. Leavitt's Rentz-Santley Company, for next season.

The Latoy Brothers have signed with Edwin D. Miner's attractions for the coming winter.

George W. Evers, "Pork Chops," was held over another week at Waverly Park, Lansing, Mich.

The St. Belmos concluded a successful engagement at Woodland Park, Glardville, Pa., recently.

Edwin D. Miner has engaged Edmonds, Emerson and Edmonds, and Emily Nice, soubrette, for his companies.

The Alhambra Comedy Four have changed their title from Dan Weston and Company to the Alhambra Comedy Four.

The Luigi Picaro Trio of acrobats report success on the Shayne circuit of parks, this being their ninth week on the circuit.

Harris and De Loss are booked solid until November, including the Kohl & Castle circuit, and have a return date at Pastor's.

Quinlan and Howard began July 2 a twelve weeks' engagement on the affiliated Western circuit, opening in Butte, Mont.

John and Alice McDowell report meeting with success over the J. K. Burke circuit of parks. They have no open time for a year.

The Doherty Sisters report having made a big hit on the Hopkins circuit. The sisters have decided to stay in America next year.

Bertha Dorian, sensational trapeze performer, is in her nineteenth week as a special free attraction with the Seemon & Millican Company.

Leona Raymond, who will hereafter be known as Leona Wayne, and Edna Wayne, will go with Bob Manchester's Cracker Jacks next season.

La Clair and West are spending the summer at their summer home, Sea Isle City, N. J. They are rapidly filling their time for next season, which commences Sept. 4.

Ardelle and Leslie will rest at their home in Rochester for the remainder of the summer, and begin rehearsing in August with Sheridan's City Sports Company, for next season.

Alvora, late of Willis' Musical Comedy Company, has rejoined his old partner, Ed Parker. They are to play a return date at Governor's, Atlantic City, N. J., and have other good work to follow.

Clarke and Temple have finished twenty-two weeks in the Northwest and California. Their act was very successful, especially the singing. With the exception of a few weeks they are booked solid for next season.

The Zat Zams are turning Eastward, after six successful months on the Pacific Coast. They played the greater part of the same territory for nine months just previous to opening at the World's Fair, St. Louis, last year.

Adelaide Herrmann's engagement at the Victoria was her last appearance in vaudeville, as she will have her own company the coming season, giving a performance on the style of her late husband's. The season opens Aug. 21, in Savannah, Ga.

A new one act comedy, entitled "85,000," written by James H. Alliger, was played for the first time at a vaudeville entertainment given at Sayville, L. I. The leading part, "A College Boy," was played by Lester Crawford, a young relative of Mr. Alliger. It was his first appearance on the stage, and, we are

EVEN THE LADIES

Admire a man who can defend himself. Send 13 cents in stamps to this office for Corbett's latest book, you will be more than satisfied. The lessons teach you, and the 48 full-page illustrations show you how.

informed, he showed careful training and gave hopes for his future. The cast: Hon. Thomas Allright, J. H. Alliger, Teddy, Lester Crawford; Winnie, also Dan, Beatrice L. Webster.

The Cary Trio, dancers and instrumentalists, and J. W. Cooper, colored ventriloquist, report meeting with great success. The company is booked solid for thirty weeks, giving one show a day.

Mabel Taylor King, contralto balladist, who has been under the Shubert Brothers' management for the past two years, will reappear in vaudeville in Chicago during August.

Weston and Raymond's Comedians, presenting "Picking A Winner," have just finished four weeks on Summer parks for M. Boom, and opened in Savannah, Ga., for a circuit of eight weeks. The roster is: Burt C. Weston, Eunice Raymond, Earl Reed, Archie McKinnon, Mile. Alma, A. Philie and Miss Dumont.

Daly and Kelso will dissolve partnership early in the fall, and Mr. Daly will work with Kille O'Brien, of O'Brien and Dunlop. They will produce a comedy sketch, in which will be introduced Miss O'Brien's clever character work and Mr. Daly's tanglefoot dancing. The team will be known as Daly and O'Brien.

Harry Bonnell, press agent at Greater Electric Park and Hillside Pleasure Park, Newark, N. J., has just completed a novelty musical sketch, in which he and Bert Lutkins, a trick pianist, of Passaic, N. J., will appear next winter. They are rehearsing the act, and will make their vaudeville debut shortly after the close of the park season.

H. Lawrence Freeman, a prominent negro musician, who has made a special study of negro music in all of its phases, has signed with Ernest Hogan to direct his chorus this season. Mr. Freeman has composed "The Martyr," "Valdo," "Noda" and a racial work called "The Octoroon," the first three of which have had successful productions. Mr. Freeman held the chair of music at Wilberforce University, Wilberforce, O.

Lew Dockstader opened his season at the New Rochelle Theatre (N. Y.) recently. Mr. Dockstader, who was to have acted as interlocutor abdicated in favor of a talking machine, which cracked jokes on him and other minstrels, and then laughed at them itself. This innovation was worked by the orchestra leader. The stage setting of the first part represented the house idols in Japan, and nearly 400 colored lights were used.

The following people have signed with Cliff W. Grant for his show, playing over the Empire circuit from Montreal to San Francisco and return to



TRIXIE FRIGANZA.

A Most Charming and Talented Woman of the Stage who will Soon be Seen in a New Play.

Brooklyn, opening in August: Pat White, Watson and Ferguson, Bissett and Scott, The Great Jeannette Martella, Mildred and Violet, Grace Dean, operatic soprano; Etta Martin, Annie Grant, Jack Strause, boy baritone; Nettie Grant, The Vedmars, Eugenia Wood, comedienne; The Original Sextette of Show Girls, Helen Turner, Annie Ralston, Lizzie Greiner, Lizzie Scott, Jeannette Haigh, Georgia Hayden, Arthur Greiner, musical director; Wash Martin, business manager in advance.

Light Summer Reading---BOWERY LIFE by CHUCK CONNORS---Illustrated---Only 29 cents in Stamps

INTERESTING STORIES

THAT ARE WORTH READING

OF THREE BOXERS

Jim Corbett, the Clever One, Discloses How He First Got the Idea of Fighting.

PUT ON THE GLOVES WITH AN INSTRUCTOR

Joe Dunfee and His Well Padded Bank Roll--When Herbert Slade Made His Advent in this Country; How He Fared Against Sullivan.

Jim Corbett, the author of "Scientific Boxing," which is No. 9 of Fox's athletic series, and which is conceded to be the standard on that most interesting subject, tells a story which shows how he received his first notion of

into him at a fast clip. I swung and I jabbed and I uppercut and did everything I knew how. I put all the force at my command behind my punches and in a brief while he was forced to cry quits.

"When it was all over he turned to me and inquired:

"Say, young fellow, is there any Irish in your blood?"

"He was puffing and a bit angry. I answered that my parents were Irish, and that I was proud of it."

"Well, all I can say, young fellow," he returned, "is that in about three months from now you'll lick anything in the club. Let me tell you you are a natural born fighter, and some day you'll be the heavy-weight champion of the world." Somehow Watson's words stirred me on, and I decided to continue boxing for a while. At the end of the three months I was quite seasoned. Under Watson's methods I won the middleweight and heavy-weight amateur championships of California. I had the gloves on with Watson several times after those three months were up, and I had no trouble in holding my own and outpointing him. I could never reconcile myself to Watson's methods of instruction. He knew nothing of short arm jabs, hooks and other things that belong to the modern school. I studied the game on all sides and I always had an idea that I could hit a man and get away without a return blow. I practiced foot work, learned to get in and out, sidestep and duck in a manner contrary to the old established rules. I practiced the hook the most because while in close it worked very well and invariably earned for me the decision.

"After my amateur days I went in for fighting for all it was worth, and you know the rest. Watson was a grand fellow, but he would never admit that a pupil could whip his instructor. But I made him cry quits just the same. He often remarked that he was glad that I did so on the first occasion of our meeting.

"I think that had I given you a sound trouncing the day you came to me for your first lesson," he told me, "you would never have come back for more, and California would not have had the credit of producing a man to whip the mighty John L. Sullivan. There's nothing that takes the heart out of an ambitious boxer more than to get thrashed the first time he starts out."

"I never admitted it downright to him that such might have been the case, but have often thought since that had I not done as well as I did at the time I might never have formed the idea of becoming a pugilist."

DUNFEE'S RISE TO WEALTH.

Joseph Dunfee, of Syracuse, was one of the best known middleweights in the country about six years ago. He met such men as Dan Creedon, Tommy Ryan, Billy McCarthy, Shadow Maher and a few other men of lesser renown. He never made any money at the fighting game for the reason that he generally lost the decision, but to-day Joseph Dunfee is worth not far from \$100,000. He still lives in Syracuse. He made the money in the contracting business.

The case of a former pugilist making a bundle of money in the business world after deserting the ring is exceedingly rare. The fact is that to-day there is not a retired pugilist in the country who has made a fortune in a legitimate business. The pugilists who have retired and either gone into the show business or else are taking things easily, made money while in the prize ring and saved it.

Joe Dunfee was one of the finest specimens of physical humanity that ever prepared for battle. Buffalo sports will never forget the way Joe stripped when he met Tommy Ryan out at the old Driving Park auditorium. Dunfee had splendid hitting powers, but he was shoulder bound and never tapped Ryan with either glove. Joe got a bad beating from his bitter rival, and as the compact was "winner take all," Joe went back to Syracuse without a dollar. In his other battles he cleaned up but little money.

Upon the advice of his uncle, the late John (Sim) Dunfee, Joe forsook the ring. He took up a number of small contracts and made some money. One year Joe got a big telephone contract, and it is said that he made not less than \$65,000.

Dunfee was tossed about in the business world for several years, after he left the fighting game, but he had grit and determination, and to-day he owes no money, and has a comfortable bank account. His wife, who is one of the best singers ever heard in Syracuse, is being trained in voice culture in Boston, and some day it is predicted she will make a great hit in musical circles. Her husband has paid out large sums to cultivate her voice.

The other famous Syracuse pugilist, Tommy Ryan, is living on a fruit farm in Michigan. He is worth about \$50,000, all made at fighting. There is one obscure pugilist there by the name of Billy Ryan, but he only manages to get on one or two bouts a year for six rounds each and he cuts no figure in the pugilistic world. Joe Dunfee has thrust the pugilistic game out of reach and he will never have anything to do with it. His uncle became a millionaire in the contracting business, and if Joe continues to be as successful as he has been in the past two years will follow in the footsteps of Sim.

SLADE--THE PUNCTURED BUBBLE.

"The last time I saw Herbert Slade, the Maori," remarked a well-known sporting man the other day, "he was living in Salt Lake City, tending bar. That was somewhere back in 1893. Since that time I have lost track of him. Referring to Slade, recalls many old incidents to me.

"I was quite a kid about Chicago when Slade arrived. I was somewhere in the neighborhood of 18 years of age, and just getting my first schooling with the fighters through my connection with Parson Davies. Both Slade and Mace wore big sealskin coats, falling to their feet. It was the first time that I had seen a coat of that kind on a man and I could not get over admiring it. "Slade was a big, handsome fellow, and looked the athlete every inch. He so impressed people that so good a judge as Parson Davies said to me at dinner that night:

"I think this fellow has got a chance."

"Slade and Mace remained in Chicago something like a week, and refused a splendid offer to appear at one of the vaudeville theatres. Mace afterward proved he knew what he was doing, as he did not care to 'show up' Slade until after the fight with Sullivan, fearing that unless he made a good showing it would injure the gate receipts in New York.

"How I did long to see that fight. It was not so easy for me to get railroad transportation and expense money in those days as it is now, and it kept me guessing. I expressed my desire to Mike McDonald, then the political boss of Chicago, and, as is well known, political bosses in New York and Chicago give you more than hot air, and that's why they last so long.

Mr. McDonald gave me transportation to New York, and then pressed a \$50 bill into my hand for expenses, saying: 'Here, you may want to make a bet.' Well, the night of the fight arrived and Madison Square Garden was packed as it was never packed before. The men entered the ring, and there stood Slade, towering over Sullivan every way, and old Jem Mace, the hero of hundreds of battles himself, rubbing his head and giving him advice.

"Just as Sullivan stepped into the ring he was handed the following telegram: 'This is the time the wind comes out of your sails, you go back to Boston in an ice box.' John L. handed the message to Dan Murphy, with an oath, saying he would send the Australian back home in an ice box before he got through.

"In the first round Sullivan smashed him full in the face with a left-hand jolt, then put in another and a short right-hand swing, which floored him. About

SOME BASEBALL STRIKES

Joss still leads the American League pitchers.

Comiskey says Washington is on the baseball map merely to give men heart disease.

Howard, who supplanted Clancy on first for Pittsburg, is hitting the ball hard and timely.

Hanlon's Trolley Dodgers have made a start--took three out of four from St. Louis--Good.

Dick Cooley is playing grand ball for Detroit. He said: "I never could put my heart in my work at Boston."

Harry Farren will not be connected with the management of the Boston Nationals next year, as was reported.

Cy Seymour, of Cincinnati, and Wagner, of Pittsburg, are having a hard fight for batting honors in the National League.

Cy Young is pitching great ball this year, but things are breaking badly for him. Cy's control is just the same year after year.

Lajoie expects to be able to walk soon, but he will not get into harness again probably before the latter part of next month.

Washington won a game from Cleveland on July 27 (score 4-1), in record time for the American League--1 hour and 9 minutes.

Ban Johnson is advocating the abolishing of the foul strike rule because of the great falling off in batting in the American League.

The New York (N. Y.) team after losing three straight games to Pittsburg took the whole series of four games each from the St. Louis and Cincinnati clubs before starting West.

BATHING GIRLS

Will be the subject of the Next Great Double Page, out Aug. 24. The number is 1463, and if you don't get it you will miss one of the treats of the year.

According to Ban Johnson, the very best find of the season in the American League is Charley Jones, Washington's centre fielder.

Fred Curtis, a first baseman, the "Bonanza King" of the Copper League, has joined Griffith's New York team. Curtis is a giant in stature.

The Boston team has slowed up this season, and we must now look about for new blood. Several fast youngsters will be added to the team before next season.

Old Dad Clarke refuses to be counted out. The once famous New York pitcher has just signed with the Calumet (Mich.) Club, of the Copper Country League.

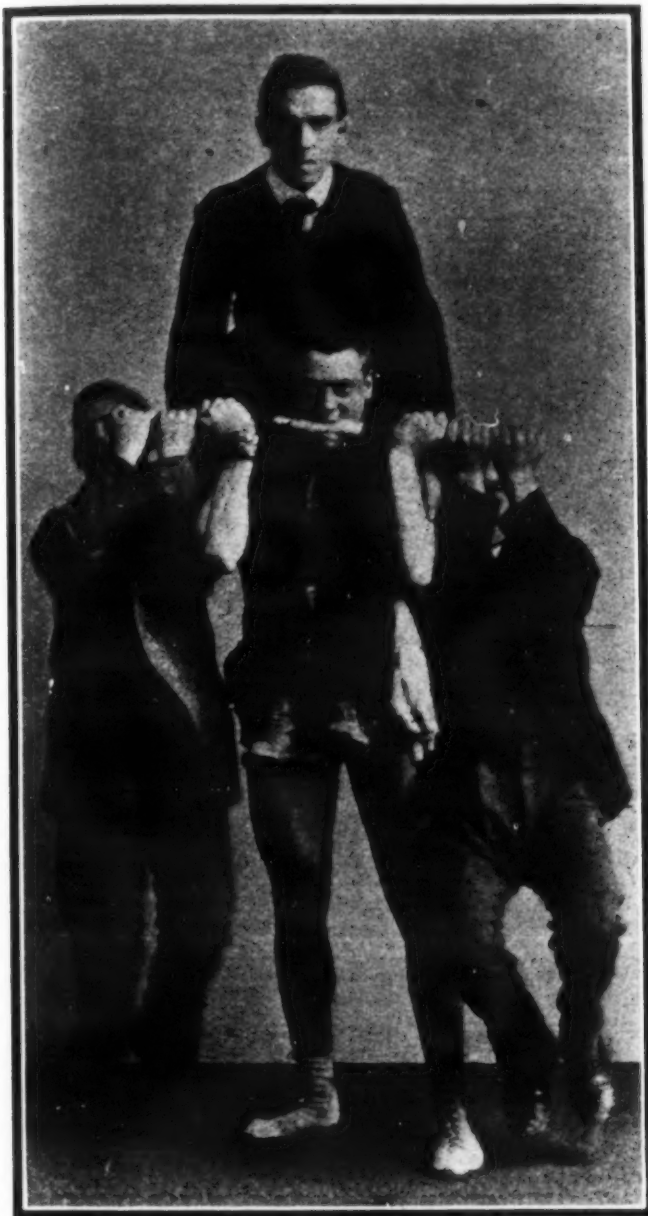
Phil Lewis jumps the Brooklyn Club whenever he feels like it, and returns when he finds it convenient. His example is a very bad one for other players.

Overall's feat of holding the Phillies for one hit recently, has been beaten only once this season. Mathewson, of New York, didn't give Chicago a hit in the game of June 13.

Jack Doyle threatens to sue the Toronto Club, of the American Association, for a year's salary. Jack was released for inefficiency. He lasted only a few minutes with the Highlanders.

President Pulliam, of the National League, fined Donlin, of the New York Nationals, \$30 for using abusive language toward Umpire Kleni during the recent New York-Pittsburg series.

Hermis McFarland, the ex-Highlander, who is playing with the Providence Club, recently



MULLER, THE GERMAN HERCULES.

He is only Twenty Years Old and Challenges any Man of His Weight to Equal Him in Feats of Strength. Address, No. 22 Mint Avenue, San Francisco, Cal.

becoming a fighter. Corbett was 17 when he made up his mind that he would try his hand at the boxing game. According to the Californian, he had not the remotest idea of pursuing the profession for a livelihood, but took it up as an athletic diversion.

"I was a big, powerful fellow even then," said Corbett. "I used to be able to play a good game of baseball at the time and in this way I butted into the Olympic Club, although I was far from being eligible. This club was the real thing, and its members went in for boxing almost exclusively. When I joined the club I determined to take boxing lessons and I was recommended to Walter Watson, an Englishman and the club's instructor.

"I remember Watson sized me up pretty critically when I entered the gymnasium. I took a seat in a corner of the room and watched Watson instruct two of the members. I noticed that both pupils seemed afraid to strike out and I determined that when I got the gloves on I would go at it quite differently. I stripped and was ready for Watson. He asked me whether I had done much boxing and I admitted that I had had the gloves on a couple of times which was not true, for up to that day I had never done any kind of sparring.

"Show me what you can do," he commanded, rather authoritatively, "and don't be afraid to hit me as hard as you can. That's the only way to learn, you know."

"I was sceptical and made out that I did not understand him correctly. 'Do you really want me to hit you as hard as I can?' I asked. He said, 'yes,' but added, 'if you can.' Now, Watson had the reputation of being a clever fellow and few men his weight and age could locate him. Well, we went at it and I tore

to him that such might have been the case, but have often thought since that had I not done as well as I did at the time I might never have formed the idea of becoming a pugilist."

DUNFEE'S RISE TO WEALTH.

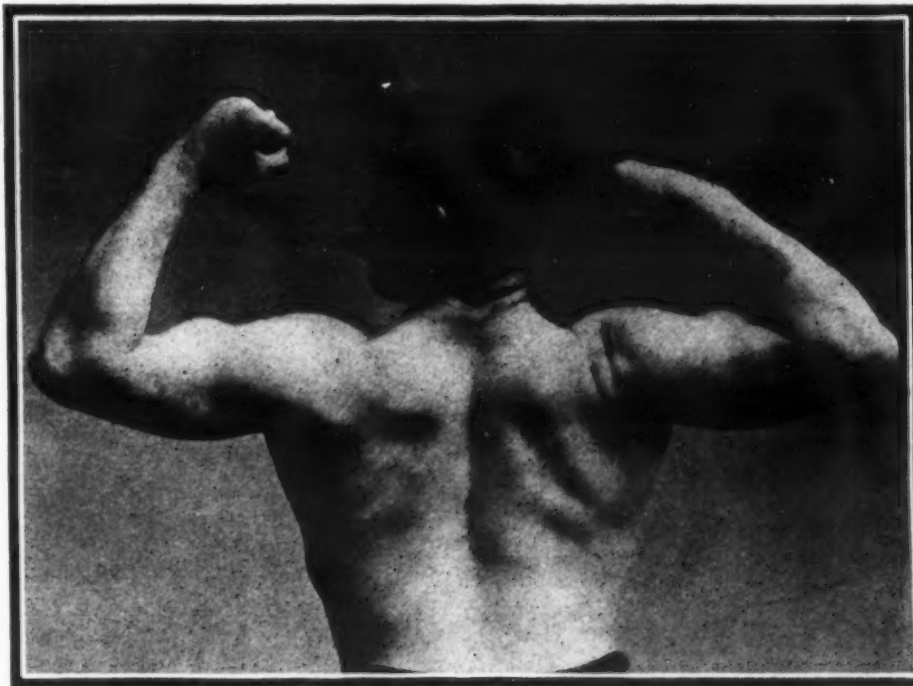
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LEARN HOW TO BOX.

The Best Book in the world is written by Jim Corbett, the best boxer. It is No. 9 of Fox's Athletic Library, and contains 46 full-page illustrations. Price 10 cents; postage 3 cents extra.



ALEX SAMUELSON.

The Magnificently Developed Back of the Sturdy Swedish Heavyweight Wrestler who Bars no Aspiring Grappler willing to Meet Him on the Mat.

this time the excitement in the house was intense, and the friends of the Big Fellow were cheering themselves hoarse. In the second round Sullivan walloped him all over the ring, and the third round had hardly begun when, amash! went Sullivan's right, and Slade was down and out, dreaming of his far-away home.

"Then Capt. Williams, and his side whiskers, jumped through the ropes, and stopped the fight. There was no fight to stop, however, for Slade was done for. The next we heard of him he was traveling with the Sullivan combination, and after that, in Salt Lake City, and now he has dropped out of sight, if not dead."

made a record for the season. He came to bat sixteen times, made nine hits and drew seven bases on balls.

Flaherty, of the Pittsburg team, does a lightning wind-up before shooting the ball to the batter.

THE BEST ON THE MARKET.

The Science of Boxing, by James J. Corbett. It contains 46 full-page illustrations, how to train, and a full course of lessons. Price only 10 cents; postage 3 cents extra. Mailed direct from this office.

•Read Belle Gordon's Physical Culture Book---IT IS THE BEST FOR LADIES---Seven 2-cent Stamps



EDITH LESTON, A SOUBRETTE WHO IS PARTICULARLY CLEVER.



MAE LILLY, A BURLESQUER WHO IS IN DEMAND.



DOLLY WRAY, WESTERN GIRL WHOM CRITICS CALL PERFECT.



JOSEPHINE BOSTON, YOUNG PERFORMER WITH A FUTURE.

BEAUTIES OF THE STAGE.

IF YOU ARE LOOKING FOR GOOD LOOKS AND PERFECT FIGURES YOU NEEDN'T GO FURTHER.



BIZ MACKEY.

FISTIC PRIDE OF FINDLAY, O., WHOSE FRIENDS
PREDICT FOR HIM A GREAT FUTURE.



TROUPER.



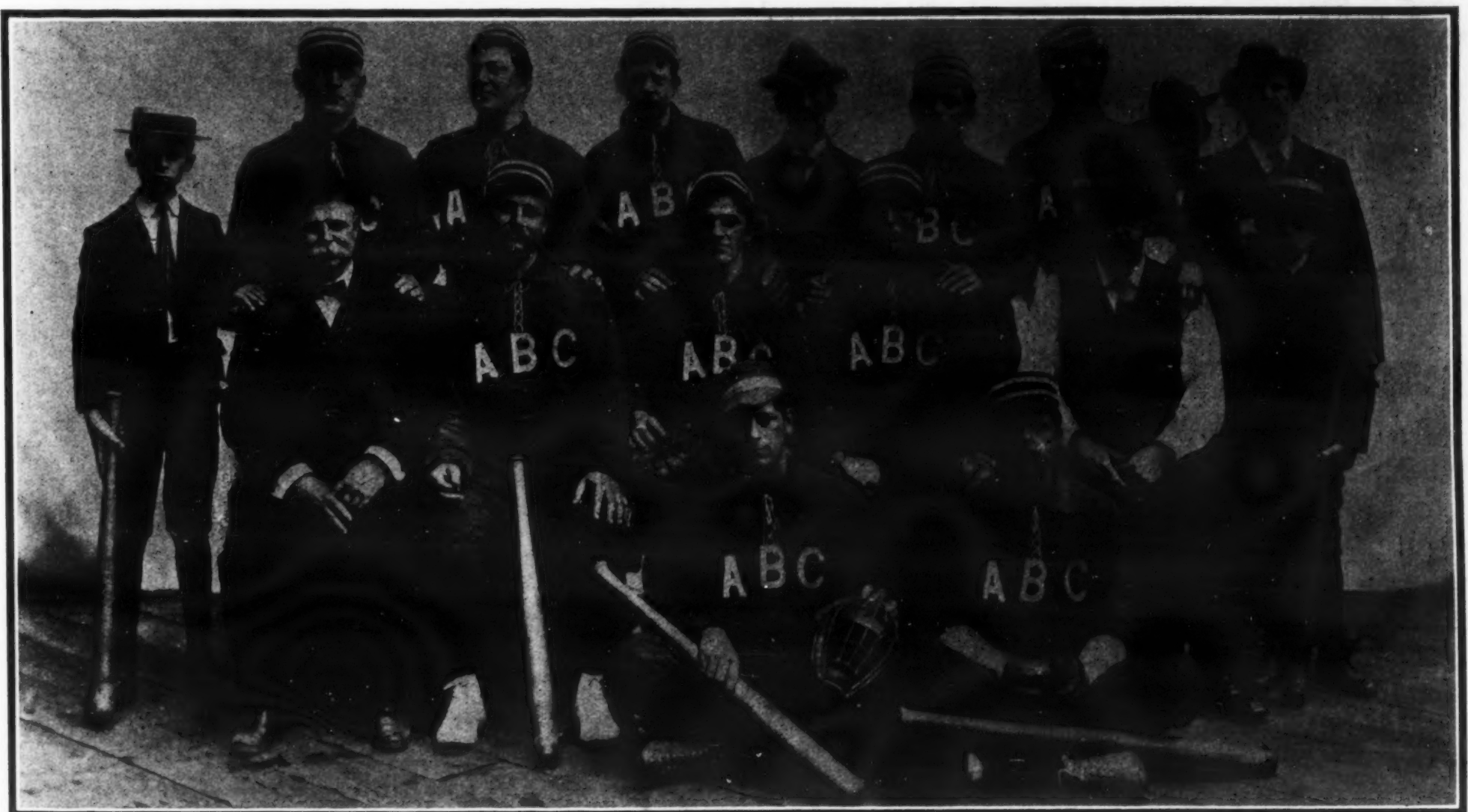
TOM.

PAIR OF FAMOUS PIT BULLS
OF AUGUSTA, OKLA.



UNK RUSSELL.

FEATHERWEIGHT OF PHILADELPHIA WHO IS
CLEVER AND HAS THE PUNCH.



THEY ARE ALL HANDY WITH THE BAT.

SOME OF THE BEER DRIVERS OF THE AMERICAN BREWING COMPANY, OF NEW ORLEANS, LA., WHO HAVE
ORGANIZED A BASEBALL TEAM AND WILL MEET ANY OF THE SOUTHERN BALL TOSSERS.

A NEW YORK FIREMAN —TO SEE THE SIGHTS— GOES AROUND THE WORLD

Engineer Garland, Retired on Half Pay, Takes a
Look Over the Rest of the Earth.

HOW FIRES ARE HANDLED IN CONSTANTINOPLE

Hand Engines are Relied Upon in Hong Kong Until the Steamers Get to Work
Sending the Water From the River to the Scene.

Christopher M. Garland, a retired New York fireman, has made a trip around the world which took him four months. He visited twenty-nine large cities, and paid particular attention to the different fire departments.

After a service of twelve years and nine months, Mr. Garland was retired from the Fire Department on half pay, on recommendation of the Board of Surgeons. He made the trip around the world for his health, and he came back alert and vigorous. He speaks enthusiastically of the pleasures of globe-trotting, but says, "after all there is no place like the Manhattan Isle."

"Altogether I spent ninety-five days in traveling by steamer and twenty-five days by rail," says Garland. "The trip was so broken up that I did not feel the slightest fatigue at any stage."

"The first port I made for was Genoa, Italy, stopping on the way at Funchal, Madeira; Cadiz, Gibraltar, Malaga and Algiers."

"Funchal has no fire department to speak of, but the old method of street transportation there was a source of great interest. The streets are paved with small cobble stones, coated with oil, over which bullocks draw sleds mounted on huge wooden runners. The animals have no difficulty in moving over the slippery stones, but the drivers and attendants wear shoes of some coarse material like felt, without which walking would be a difficult matter."

"The principal point of interest is the top of a mountain, from which a magnificent view is obtained. The bullock carts convey visitors to the station of an inclined railroad by which passengers are carried to the summit. The descent is usually made in basket sleds, built for two or four passengers. Two lusty Portuguese guide the course of the basket down the steep road by ropes and the sensation is somewhat like going down a toboggan slide. The roadway is well greased and the trip is made without jar or bump."

"I spent two days in each of the five ports, using the steamer at nights for a hotel. And by the way, that's a point for tourists to consider. After an entire day spent in sight seeing, the average traveler is content to rest at night. To stop at a hotel means the carting of trunks or valises from the ship, and the consequent unpacking and repacking. With the steamer at hand, it is a simple matter to step out of your stateroom, do your shopping or sight seeing, and return to the floating hotel in time for a good dinner of European dishes."

"But speaking of dinners, I may say here that in every city I visited, whether in a Latin or an Asiatic country, I never experienced the slightest trouble in obtaining European meals. The demands of tourists have doubtless led to this condition of affairs."

"In Italy I spent twelve days visiting Milan, Venice, Florence, Rome and Naples. There was nothing remarkable about either the fire or police department in any of these places, so I devoted myself to ordinary tourist sights."

"It was different in Constantinople, my next stopping place. There is no fire telegraph system there, but a man is stationed day and night in Galata Tower, which at the height of nearly 200 feet, commands a view of the city."

"The first intimation of a fire that the watchman gets is when flames actually burst forth. Then he scrambles down from the tower and gives an alarm to the first watchman he sees. This man in turn communicates it to the watchman on the next post, and by degrees it reaches the nearest engine house, and the machine—of the old hand pattern—is trundled to the scene of the fire. By that time the building usually is burned down. There are 800,000 people in Constantinople, and only four fire engines to protect the city."

"From Constantinople I went to Port Said, Egypt, the entrance to the Suez Canal. All vessels not equipped with searchlights are supplied with them by the Canal Commission before the craft go into the canal. This is a necessary precaution, as collisions are thereby prevented in the narrow waterway. When two vessels are to pass each other one is tied up to the bank until the other gets by. Mail steamers have the right of way, of course."

"Vessels are required to move at a speed not exceeding six miles an hour. This is to prevent damage to the banks by the 'wash' from big steamers. This slow pace enables Egyptian and Arab boys and girls to keep up with vessels, and they run along the banks, begging for food. They know by experience that food from the vessels usually takes the form of cake, and passengers find great amusement in tossing pastry ashore and watching the mad scramble to secure the coveted edibles."

"Passing through the Bitter Lakes vessels are permitted to go at full speed for a distance of ten miles, slowing down as the canal proper is again encountered. The trip through the canal takes about seventeen hours and is rather uninteresting."

"After stopping for mail at Suez, we put across the Red Sea to Aden, a three days' trip. There was little of interest there, and I went across the Indian Ocean to Ceylon, six days distance. The principal object of interest to one in Ceylon is the barbaric method of treat-

ing children's ears. When a girl is about 2 years old her ears are pierced, and from the earrings are suspended weights, which are increased as the child grows. These weights pull down the lobes of the ears until they reach almost to the shoulder, giving the appearance of a double ear. It is a sort of religious observance which the authorities do not interfere with."

"From Ceylon it was a voyage of three and a half days through the straits of Malacca to Penang, and one day from there to Singapore. Then a voyage of four days across the China Sea brought me to Hong Kong, where I had the satisfaction of seeing a fire and the Oriental method of fighting it. First, it must be



JOHN C. MAUL.

Sporting Man and Expert Bartender of Detroit, Mich., who Claims he has a
World Beater in his 42-pound Pit Bull "Jeff," and is open for a Match.

borne in mind that the residents of Hong Kong are wholly dependent upon nature's forces for their water supply. The city is on the side of a hill, which makes a natural watershed. During the rainy season sluices are arranged to direct the fall of water into reservoirs which supply the city."

"When a fire is discovered hand engines are dispatched to the scene to hold the flames in check, using no more water than is absolutely necessary. The steam engines are sent to the water front and hose stretched from there to the fire. Then the hand engines are relieved and the steamers replace them."

"There are three police systems in Hong Kong—the English 'Bobby,' the East Indian Sikh and the Chinese police. They work in harmony, although the Sikhs dislike Chinese and lose no opportunity to arrest them for trifling offenses."

"The Oriental method of punishment obtains. An offender is sentenced to receive as many lashes across the back with a bamboo as the gravity of his case warrants. He is then led to the house of the man he has defrauded or injured and placed in the stocks for six hours in front of the door. Around his neck is hung a placard stating the nature of his offense. During the time he is in the stocks the injured party or members of the family are privileged to heap indignities on the culprit by any method short of actual violence."

"While in Hong Kong I visited the outlying Chinese districts of Macao, Kowloon and Canton. In the latter place the natives are not so hospitable as in Hong

SCIENTIFIC BOXING

A full course of lessons, how to train, and 46 full-page illustrations, written by the acknowledged champion of boxers, James J. Corbett. This invaluable book will be mailed you on receipt of 13 cents in stamps.

Kong. This particularly applies to those who have returned to their native land after making their fortunes in America. Mindful, perhaps, of the indignities heaped upon them here, they show an intense hatred of American tourists, whom they seem to instinctively recognize. It is no uncommon thing, therefore, to be expectorated upon from an upper window as you pass along the street or to have bits of bamboo thrown down upon you."

"The ricksha men are the carriage horses of the Orient and are treated as such. Many of the European residents carry a light bamboo stick with which they smartly rap the coolie who may show symptoms of lagging or sulking. On the other hand, it is sometimes necessary to check the pace of these hardy little men for fear they might run themselves out before the trip is finished. The cost of these vehicles is ten cents an hour in American money."

"In the Asiatic cities I was surprised to find the English language so generally spoken. The tourist does not have the slightest difficulty in finding his way around. In many cases the English spoken is of the 'pidgin' variety, but easily understood. In the Chinese and Japanese schools, I learned later, the children learn to speak English almost before they have mastered their native tongue."

"It is different in the Latin countries. In Italy the tourist has a difficult task if he does not speak the language. The only reply he gets to questions is a shrug of the shoulders."

"Burials in the East Indies are peculiar affairs. The Hindoos and Japanese burn their dead—not cremation, but just enough fire to destroy the flesh and leave the bones, which are buried with proper ceremonies. The Mohammedans and Chinese bury the corpses, and the Parsees place the bodies of their relatives on gratings elevated several feet above the ground, to be devoured by vultures. In five hours a flock of these birds will leave only the bones. When these are thoroughly dried they are reverently buried. It is against the Parsee faith to pollute the air with odors of the burning dead or to defile the ground with corpses. So they take the compromise plan and let vultures do the work."

"China is the original home of the pajama girl."

was headed straight for a mountain, then a turn would reveal fresh beauties of scenery before us."

"It is a day's journey from Kobe to Yokohama, where I saw the departure of troops on transports. The Japs are said to be a stoical race, but I saw more than one soldier wipe tears from his eyes as he took final leave of his loved ones. In the harbor were twenty vessels of all nationalities which had been captured in trying run the blockade."

"As a sort of side trip I ran over to Tokio, eighteen miles away, and inspected the palaces, the mint and other places of interest in that wonderful city. Here, as in other Chinese and Japanese cities, I found the fire departments on a fairly good scale, and fit to cope with any ordinary conflagration. Great reliance is placed on the hand engines, which certainly do great work with coolie power."

Our Halftone Photos.

D. B. Mathias is an all-around athlete and boxer of Las Vegas, N. M. He has won a number of contests.

Charles R. Haynie, who is the owner of the Waldorf Cafe, 325 Newark avenue, Jersey City, is one of the best known sporting men in the City. His recipe for a new drink will be found in another column.

On page 4 of this issue will be found some of the shapeliest and loveliest theatrical performers on the American stage, and they will be seen throughout the country next season in some of the biggest successes. Look them over.

Trouper and Tom, the two clever performing pit bulls shown on another page, are owned by Walter Morgan, the well-known showman. Corbett, the sire of Trouper, is owned by Bonheur Brothers, who are convinced that in him they have the best performing bulldog in America.

The following are the players on the nine of Batavia, Ill., baseball team: A. Rogers, president; Sullivan, rf.; Snow, 2b.; Ovesacre, cf.; Modine, ss.; Crone, 3b.; J. Gelsa, manager; Hopkins, c.; Wallace, p.; Kelleher, lf.; McBreen, lb.; Jarhis, substitute, and W. H. Reaney, secretary.

GET NEXT TO THE PEACHES.

There will be a Double Page of them in Police Gazette No. 1463, out Aug. 24. There is no good of going into details, and your attention is simply called to them to give you a chance to brace yourself in advance. There could be no better subject than girls in bathing suits at the seashore. Look them over and see what you think of them. The entire Double Page would make a rather nice picture, if it were framed.

PUGILISTIC NOTES.

Marvin Hart says positively that he will never meet Jack Johnson in the ring again.

Jem Bowker will meet Frankie Neil this Fall, having agreed to leave England in September.

It is the intention of the fight promoters at St. Louis to hold bouts on a river excursion steamer.

Jack Roberts and Kid Lavigne recently boxed five rounds in Paris, France. No decision was given.

Billy Hennessy, of Chicago, was recently knocked out in ten rounds, by Frank Baker, at Summit, Ill.

Teddy Murphy, former manager of Battling Nelson, has dropped looking after the affairs of Tony Caponi.

Billy Rhodes recently knocked out Tony Caponi, of Chicago, in nineteen rounds, at Leavenworth, Kansas.

Johnny Reid, manager of Willie Fitzgerald, is in San Francisco, trying to induce Battling Nelson to meet Willie.

The receipts of the Britt and Sullivan contest, at San Francisco, were \$8,707, of which the fighters received sixty per cent.

Martin Rice, better known as Matty Rice, for several years amateur champion bantamweight, died recently at Brooklyn, N. Y.

Jim Jeffries recently boxed four rounds with his brother Jack, at Los Angeles, Cal., at a benefit tendered to Tim Flood, the baseball player.

Ed Dunkhorst professes to be anxious to fight again. He says he is ready to tackle Jack Munroe or any one else if the miner does not want to meet him.

Danny Duane, the New York lightweight, announces his retirement from the ring, and is working for a bookmaker at the race tracks around New York.

New York has a club in which women are taught boxing. When the male sparring teacher is absent, a woman weighing 264 pounds and very clever with the gloves takes his place.

There will be no more boxing at Butte for some time on account of the action of some of the boxing promoters in bringing Herrera to that city after being notified not to engage him.

Abe Attell, Young Corbett and Terry McGovern are all trying their luck at the race tracks around New York, and have turned down good offers to box during the warm weather.

When you're talking of Hart and Johnson and Ruilin and all the rest of the bunch who think Jeffries' crown would set well on them, don't forget that fellow Al Kaufman, the San Francisco amateur. Kaufman still clings to the amateur ranks, but has all the other fellows in his class so scared that none will meet him.

EVERYBODY SHOULD KNOW HOW

To box. It is very handy to be able to defend yourself at all times. The best book ever published, written by James J. Corbett, is at your disposal for only 13 cents in stamps. This office.

A LIGHT SUMMER EXERCISE---CLUB SWINGING, Written by the Champions---Six 2-cent Stamps

BEAUMONT EXPLAINS HOW TO BAT

The Pittsburg National Centre Fielder interviewed on the Art of Willow-wielding.

KEEN EYE, NERVE AND JUDGMENT ARE NECESSARY

Above all is the Knack of Meeting the Ball at Exactly the Right Moment—Hitting the Ball High, or Low, or too Late is to Fail.

No. 3.

Clarence H. Beaumont, the centre fielder of the Pittsburg National team, places a great deal of reliance in the batting ability of the individual members of a team. Here is what he says:

"Successful batting in the game of baseball requires a keen eye, a cool head, nerve, judgment and, above



CLARENCE BEAUMONT.

The Crack Centrefielder of the Pittsburg National League Club who is well up in both Fielding and Batting Averages.

all, the inherent knack of meeting the ball squarely at exactly the right instant. While instructions and practice will, without doubt, help any player's batting, the man who is not what is known as a natural hitter will never come within twenty points of the coveted .300 mark, under the present playing and scoring rules. The .300 man may make a spurt or have a run of luck which will carry his average over the higher line once in a while, but in almost every instance he will drop back to what has been his established rating. I think the only exceptions to this rule are men who naturally should be in the higher class, but by reason of some defect in style or swing have not been able to make the most of their abilities.

"There is a vast difference between natural hitting and natural bat-swinging. I have heard many persons argue that when two players have the same natural, easy position at the plate and the same graceful swing of the bat, it is merely a matter of luck which made the best batting average in a season. But how is it that one of these men bats well above .300 year after year, while the other never gets above .275 or .280? It is simply that one of them has the ability to hit the ball squarely at the right moment, while the other frequently hits it too high or too low, or too soon or too late, thus diminishing by perhaps 25 per cent. his chances for getting it out safe. If there is any luck in batting I think the poor hitter is likely to have the best of it. The man who lines the ball out straight and hard, as a regular thing does not have the opportunities for luck that present themselves to the 'punky' hitter, whose frequent miscues, which should be easy outs, sometimes fall or roll safe even in the face of the best fielding.

"A fault with many batters is their constant effort to 'kill the ball,' or to 'knock it out of the lot.' I have seen many men spin round like a top, or even fall down after missing a swing. This, in my opinion, is worse than foolishness. It is not the mighty swing that sends the ball far and safe, but the precision with which the bat meets it. It is impossible to make a

long, wide swing and be sure of hitting the ball squarely, no matter how well you have it located and timed, and on the rare occasion when such methods are successful, chance has been the most important factor in the matter. There must be some swing, however, but it should not be too long, and must be well timed and under perfect control.

"Good batters are often asked why it is that they occasionally have slumps during which they go for days without hitting safely. All of them meet with this experience at times. In my own case, which I suppose is largely the same with other players, the trouble comes from what we call getting out of stride. In hitting the ball, all good batters take a step forward. This step is called the stride. My stride is about eighteen inches. Suppose I unconsciously increase this stride to two feet. This looks like a small matter, but in reality the additional six inches causes me to lower my bat a trifle, with the result that I hit under the centre of the ball, which sends it up in air instead of out on a line as I intend. The eye has nothing to do with this. It is simply a habit which comes on the player before he is aware that he has contracted it. The remedy lies not in trying to accustom yourself to the new stride, for that you probably could never do successfully, but in getting back your old step. Constant practice is the only means of doing this, and it has sometimes taken me three weeks to overcome the trouble.

"The matter of attitude in the batter's box, while the subject of much discussion among ball players, I do not regard as being of much importance. I think every man should take the attitude that is most natural to him. The attitudes of successful batters vary widely. The position as regards nearness to the plate and as to which end of the box to occupy must depend on the pitching. The batter should study pitchers the same as the latter study batsmen. It is largely a contest of wits between the two, with the advantage in the pitcher's favor. The batter must try to keep the pitcher guessing as to what his intentions are and to size up each delivery before the ball reaches the plate. The man who loses his presence of mind in the box or lets the pitcher 'fade' him, is an easy victim.

"If I were facing a pitcher who depended mainly on speed, I would stand at the back of the batter's box, so as to have the advantage of the additional distance. I would do this, particularly if I wished to hit toward third base. But if the same pitcher had a good drop ball I would stand at the front of the box so as to be able to catch the ball before the break. If the batter has a weakness and the pitcher is taking advantage of it, the former must use his judgment and cunning. Suppose his weakness is a low ball on the inside of the plate. A step backward places such a ball within easy range. The pitcher cannot put the ball still farther in, as it would not go over the plate and the batter would go to first on balls.

"One Pittsburg player could do nothing with high, fast balls on the inside of the plate when he first entered the National League, although his natural attitude was to lean out over the plate. It took the pitcher only a short time to find his weakness and play on it. For a while his batting average went to smash, but he practiced to overcome his trouble, with the result that now he probably is more successful with the high, fast ball than with any other. To lift such a ball he grasps his bat near the middle and meets the sphere with a short, quick swing. He makes many long hits without extending more than eighteen inches of his bat toward the plate. Another good hitter on the team likes to reach for them. I have seen him make two and three-base hits on balls that did not come within a foot of the plate. But he is one of the very few who can do this. If the pitcher is wild, the batter can afford to wait a little in view of the prospect of getting a base on balls.

JAMES J. CORBETT

The Boxing Champion of them all has written No. 9 of Fox's Athletic Library. It is a little wonder at the price (13 cents in stamps). It contains a complete course of lessons, how to train, and 46 full-page illustrations.

But if the former is thoroughly steady and has his speed and curves working well, it behooves the batsman to hit the first ball that suits him, unless there is some special reason for letting it pass.

"I think that it is generally admitted that the left-hand batter has the advantage over the right-hand man. In the first place, the former has from four to six feet less to run in reaching first base, and second, his swing gives him a flying start, while the right-hand man must overcome the effect of his swing and then make a standing start for the base. I estimate the left-hand man's advantage at about fifteen feet, which naturally enables him to beat out more bunts and infield hits than the man who does not possess it.

"Every good batter should know how to bunt, or, practically speaking, to lay the ball down with the bat. It is an absolute essential of the game as played to-day, and there is no time when it is not in order, except perhaps when your opponents are expecting it, and are playing in so close that it is almost impossible to do it successfully. I regard it as the acme of scientific batting, and I advise every young player to perfect himself in it as far as possible. To bunt, the bat must be held with just sufficient firmness to turn the course of the ball. If the grip is too tight, the ball will turn the bat sufficiently to make it roll foul, and if too heavily, the ball will rebound into the infield too rapidly to permit the hitter to get to first before it can be fielded. The ball should also be hit a fraction of an inch above the centre, so that it will turn downward and not present your opponents with an easy pop fly."

GRIM BATTERED TO A PULP.

Fortunately for Joe Grim, the Italian unknocked-out champion of the prize ring, his battle in Philadelphia, on July 24, with Jack Johnson, the colored title holder, went only the limit allowed by the Pennsylvania law. Had it gone more than six rounds there is no telling how many records the Italian would have broken for being knocked down.

Six times in the last round he went to the mat, twice for the count. In the fifth round he took the count five times and in the other four he went down often enough to make the total an even twenty.

The bell rang for the end of the last round when Grim was on the floor completely out, and the referee was counting over him. Had the round gone four seconds more, those who bet that Grim would last six rounds would have lost.

It was a wonderful fight—the only one of its kind ever seen in America or anywhere else. If Grim landed a blow of any sort on the colored man at any stage of the game it was not recorded, while the big fellow beat the Italian almost into a pulp soon after the first round began.

There was enough blood spilled—the Grim one furnishing the claret—to make the ring slippery, and then there was some left to spatter among those closest to the ring of the National A. C., where the bout took place.

After every trip to the floor Grim came up smiling and willing to take more punishment, and he invariably got what he was looking for.

The betting before the battle started was 2 to 1 that Johnson would not be able to put out the Italian.

The club was packed to the doors and the big crowd got its money's worth in the preliminaries. It took Frankie Leo about a minute to show up Jack Flaherty, of Boston, in the opening bout. Then the referee ended things.

Mike Malone and Willie Lucas put up a bloody draw in the second fight, and it was hammer and tongs all the way.

The next go was between Jimmy Lavelle, of Brooklyn, and Tommy Langdon, of Philadelphia, 115 pounders. The Quaker City boy won by a big margin, although the fight went the limit.

Mississippi, the colored 125-pounder, of Philadelphia, put out Henry Odom, of New York, early in the first round of the semi-windup.

WOMEN URGE FIGHTERS ON.

More than 200 women attending the field sports of the Eagles, at Rutland, Vt., on July 25, caused a sensation by wildly applauding a spirited boxing match between Tommy Murphy and Johnny Ryan, of New York, which went three rounds. Although blood flowed freely from Ryan's nose, of which Murphy made a special target, not a woman's head was turned away.

From the first the women who watched the contest from the grandstand at the fair grounds were interested spectators. When Murphy suddenly shot a wicked jolt to his opponent's jaw there was a ripple of handclapping from the women all through the stand.

Suddenly Murphy's powerful left, landing on Ryan's nose, drew blood profusely. Then the handclapping grew louder, and feminine shrieks of "Good!" "Good!" echoed throughout the place.

This increased appreciably when Murphy duplicated the trick several times by landing a steady stream of jolts on Ryan's unfortunate nose.

Young Sharkey and Spike Robinson had a stiff six-round argument at the Marble City A. A., Sharkey having the best of it in every round but the fourth.

Kid Paul and Owen Flinn boxed six fast rounds. Paul had Flinn nearly groggy in the third round, when he let up so as not to run the risk of a knockout. Eddie Goldman and Johnny Ryan boxed six even rounds.

CHALLENGES

(The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.)

Ah Wing, the Chinese boxer of San Francisco, Cal., will meet any lightweight in the country.

James Masillo, of New York, a promising boxer, would like to meet Frank De Mayo, of Kansas City, Mo., at 126 pounds.

The Clinton Basketball Team, Jim Kelly, manager, 345 East Third street, New York, issues a challenge to all local teams.

Buck and wing dancers who would like to enter an endurance contest should address Harry Beaumont, Coney Island, N. Y.

Harry Behringer, the International A. C. 145-pound wrestler, would like to meet any grappler at the weight.—Address 130 Hudson St., Hoboken, N. J.

I am ready to meet any amateur wrestler weighing 100 pounds, and am ready for business at any time. S. J. Goldstein, 313 13th avenue, So., Minneapolis, Minn.

Harry Brown, a youngster of Yonkers, N. Y., is a speedy swimmer who has many admirers. He can find backing to meet any boy about 16 years old in a mile race.

HAVE A LOOK

At the Bathing Girls on the Double Page in Police Gazette No. 1463, out Aug. 24. You may have seen many good things in your time, but you'll have to go a long way to beat this. The Police Gazette camera man has been very busy on the beaches, and we will give you the results of his expert work in a few weeks.

A. W. Capone, a barber, of Lowell, Mass., is ready to at once post \$100 with the POLICE GAZETTE to make a match with any barber in the country.

I claim to be the champion cotton picker of Texas, and anyone wishing to compete against me can be accommodated by addressing John Williams, 283 Main street, Dallas.

Fred Beel, the Wisconsin wrestler, is still open to meet anyone on the mat providing a side bet is made to make it worth while, and a letter to the POLICE GAZETTE office will reach him.

I will match Ira Spangler, of Atlanta, Ga., against any man in the world at 130 pounds. Man and money always ready. Address Ed De Groote, 115½ West Mitchell street, Atlanta, Ga.

John W. Glenister has issued a challenge to William J. Glover, of Baltimore, Md., to swim the lower Niagara Falls from Flat Rock to Lewiston Dock, Lewiston, N. Y., the race to take place the first or second week in September. Glenister claims to be the only athlete ever to swim the upper whirlpool rapids at Niagara.

I would like to arrange a match for William McGann with Clay Foster, whose challenge appeared in a recent issue of the POLICE GAZETTE, to meet anyone in a 220-yard race, and will bet anything



EDWARD DE GROOTE, JR.

Talented Nine-year-old Son of the Boxer who is now a Member of the Crescent City Stock Company.

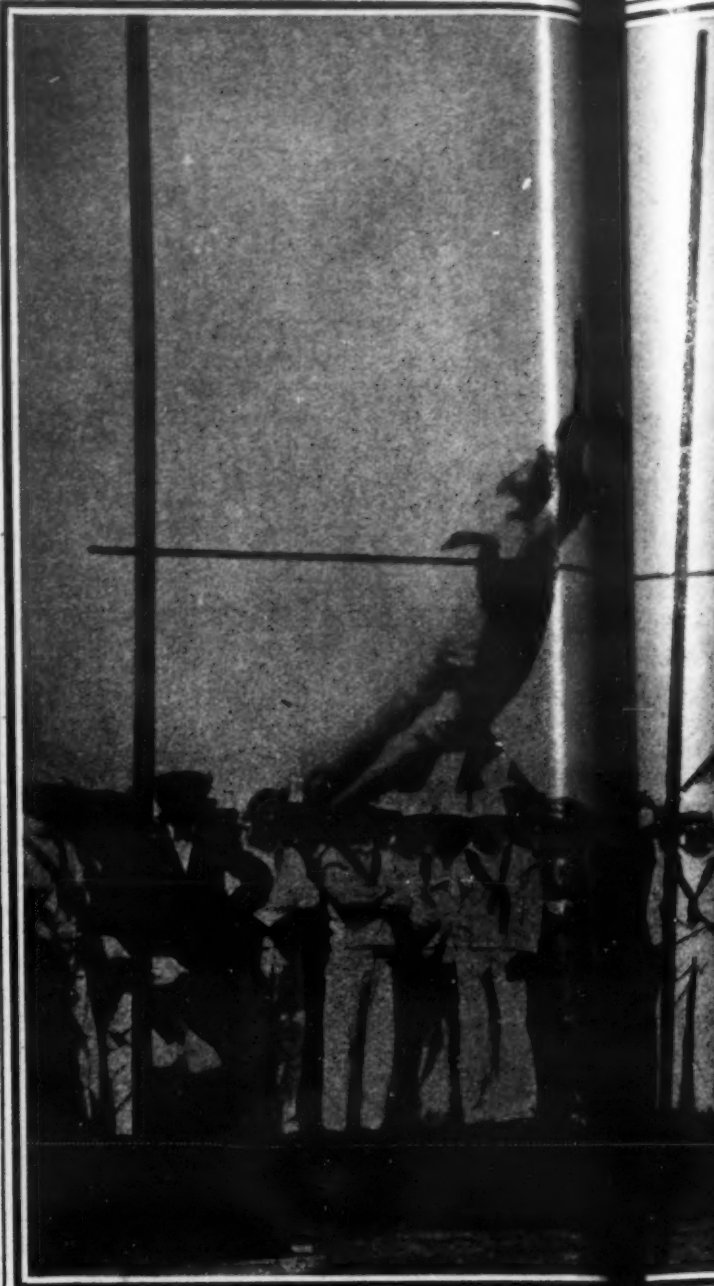
up to two hundred dollars on the result.—Fred S. Mund, General Delivery, Indianapolis, Ind.

W. L. McCarney, of the Hotel Scott, Philadelphia, Pa., manager of Unk Russell, will match his man against any featherweight in the country.

THE ART OF SELF-DEFENSE.

James J. Corbett, the world's champion boxer, is your instructor through this invaluable book, No. 9 of Fox's Athletic Library, and it will be immediately mailed to you on receipt of 13 cents in stamps.

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SCENES AT THE UNITED STATES

SAILOR ATHLETES IN COMPETITION AT PROVINCETOWN, MASS. 1—START OF THE 100-YARD DASH. 2—EX GET UP THE GREASED POLE. 5—ATHLETIC TEAM OF THE FLAGSHIP

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2—EXCELLENT POLE VAULT. 3—A LITTLE FUN DURING THE OBSTACLE RACE. 4—AS FAR AS HE COULD
 LAGS MAINE. 6—THE TUG OF WAR, WHERE MAIN STRENGTH COUNTED.

L FOUND IN FOX'S ATHLETIC LIBRARY.

MITCHELL AND FITZ

—NOT A BAD MATCH AND THE BRITISHER WILL BET—

TALK OF FIGHTING

Marvin Hart Finds it Difficult to Convince the Critics of His Right to the Championship.

ONLY GOOD FIGHTING CAN WIN PUGILISTIC TITLES

Jimmy Britt Ought to Challenge Joe Gans and Cut Out the Color Argument. Small Talk in the World of Pugilism.

One of the pugilistic possibilities of the future is a battle between Bob Fitzsimmons and a no less conspicuous personage in ring history than Charley Mitchell, the former boxing champion of England. The proposition sounds funny, I know, but suppose we analyze it, and from the point of view of the patron of pugilism it may be taken in all seriousness. Many glimpses of the time-recording moon have blinked and gone out since Charley drew on a pair of boxing gloves to chase the wolf from the door. Fitz, on the contrary, has been in active ring harness practically up to the present. Apparently a point in Fitz's favor. But although the Britisher has not trained nor fought, he has taken care of himself and is to-day in very good physical condition. He is a heap bigger than when he came here a strapping of 140 pounds and bumped into the giant Sullivan, but it is not the flabby fat of age or inactivity. It is size, to be sure, but hard size, the heft of which is rather an advantage than a handicap in a passage at arms governed by the rules laid down by the Queensberry person.

It may even be that the training undergone by the continually fighting Fitz and the damage to his internal economy incident to the thumps of an adversary, have set the Freckled One back to a degree greater than the long period of rest enjoyed by Mitchell.

Rest to an athlete has its victories no less renowned than too much training.

Mitchell declares that he can get in shape for a fight in a month. And he looks the part. As to their respective ages, there is not enough difference to be material. Fitz is forty-two, Mitchell forty-four.

"There's a good fight left in me, old chap," quoth Mr. Mitchell. "It ain't the scads I'm after. I've got them a-plenty. But I'd like to get in the ring once again to see what I could do. I'll box Fitzsimmons—there's no one I'd rather take on than him—any number of rounds he wants, and I'll bet him \$5,000 on the side that I beat him."

After being belted and cuffed by the pugilistic critics, Marvin Hart's claim to the heavyweight champion title is pretty groggy, and figuratively speaking is on the ropes. Sandy Griswold, of Omaha, one of the best-known conservative writers on pugilism in the world, took a wallop at the subject last week, and when he finished, Marvin's claim for recognition as the only legitimate successor to the mighty Jeffries had more open holes in it than a slab of Swiss cheese. Incidentally he "handed it" to George Siler for presuming to say, that, flimsy as his claim may be, Hart is the champion. In this connection Griswold said:

"Fortunately it is not within the province of a sporting editor to make a heavyweight champion of the world at the pleasure and convenience of himself and close pals. If it were, George Siler, of Chicago, to suit his own interests and those of the erratic Lou Houseman, would make one out of the shabby material furnished by Marvin Hart. While he admits that the Louisvillean is the poorest excuse for a champion the game has ever produced, he boldly and cheekily asserts that he is really it. But he is nothing of the sort and I do not believe ever will be. Simply because the championship was open at the time he and Jack Root fought, and because they claimed they were fighting for the title abandoned by Jim Jeffries, did not make it so. Peter Maher and Sandy Ferguson, according to Siler's ethics, could have done the same thing, and so could Tommy West and Jack Bonner, or even Oscar Gardner and Young Corbett. According to the veteran sage of the Windy City, in fact, any two men of whatever record or whatever calibre or whatever color could have legitimately battled for the honor as soon as Mr. Jeffries dumped it. But he was never more badly mistaken in his life. Champions are not made by the say-so or to suit the whims of sporting writers or sporting men. It takes good, hard knocks, the exhibition of superior powers in this line, and the conquering of every claimant to the title in the ranks before this can be done. By simply whipping a man who never even fought a champion, when there were plenty of men lying around loose who had done so repeatedly and escaped copping the scepter from the real thing by the narrowest margin imaginable, no man can relegate to himself such a high honor. The heavyweight championship of the world by virtue of beating Jack Root. Bah!

"For the furtherment of the argument I am willing to concede that Marvin Hart is a fairly good man in his class, but his class is a class much farther down the scale than will be allowed to figure in a matter of this kind, at least until he has thoroughly demonstrated that he is really the goods by defeating older and more legitimate candidates for the honor. Let Mr. Hart don his armor and go forth and humiliate with his mitted mauls such men as the Honorable Robert Fitzsimmons, Jack Johnson, Gus Ruhlin, George Gardner and a number of others and then the rank and file will be willing to admit the legitimacy of Mr. Hart's legacy. Houseman and Siler say that Fitz is out of the game.

THE GREATEST BOXER

In the world is James J. Corbett. He has written a book which is No. 9 of Fox's Athletic Library. The price is 10 cents, with 3 cents extra for postage.

They said the same things about Fitz before he fought George Gardner, but afterwards they knew he was the greatest fighter living aside from Mr. Jeffries. To be sure they knew that he was hamstrung in one hock and that his knucks were bum, but at that he was plenty good enough for all such cattle as Mr. Gardner."

"Again," says Griswold, "what right has Hart to throw Jack Johnson in the discard on account of his ebony complexion, and for that matter what right had Mr. Jeffries to bar this very estimable gentleman. A black man, in my esteem, is entitled to just the same rights and prerogatives, as long as he is cleanly and decent, upright, capable and honest. Both Jeffries and Hart have fought niggers, as they style their colored rivals, before, and why not fight again? Why, even Mr. Hart earned the privilege to consider himself a proper adversary of the great Jeffries by receiving the verdict over the self-same Mr. Johnson, from an unfair and stand-in referee, to be sure. But that cuts no ice, so long as he got it. And yet despite the questionable methods by which he won this victory, he now bars Mr. Johnson. He announced after walloping Mr. Root, that he was ready to defend the championship (?) against all comers, barring colored men, and when he barred colored men he was thinking of no one on earth but Mr. Johnson. Collectively the colored race was remote from his thoughts. Mr. Johnson alone and single-handed standing out in his relief before his perturbed mental vision. Mr. Hart knows, as well as he knows that he is alive, that Jack Johnson was entitled to that fight out in San Francisco, and he also knows, I'll bet my boots, that Mr. Johnson can lick him every day in the week, not even barring Sunday.

"I must say, however, in this connection, that I do not believe Mr. Jeffries barred Mr. Johnson for the same reason Mr. Hart has, Jim couldn't see any honor



HENRY SENTER.

An Able Colored Boxer of the South who will Meet Anybody in his Class for a Stake.—119 Forsyth St., Jacksonville, Fla.

or dough in a win over Jack, and rather than meet him and please the cheap cross-roads and sure-thing gamblers, he put up the bars, and I must admit, after all, that Mr. Jeffries had earned the right to do pretty much as he pleased. Again, I have always thought that Mr. Jeffries' virulent jealousy of Mr. Johnson's superior sartorial predilections had much to do with his denying him a chance.

"In conclusion of the subject allow me to assert, sans Siler and sans Houseman, Hart, Root and Jack McCormick, that to-day the heavyweight championship

is nil and nil, and will be until some good man goes through a series of hard fights and impresses the sporting public that he is the bon bon."

I guess that will hold Mr. Hart and his admirers for awhile!

If Jimmy Britt would go the right way about forcing Joe Gans to the issue, there is no doubt but that he would soon round up the leading lights of pugilism and force them to recognize him as the lightweight champion of America. All that Tommy-rot nonsense about color should be cut out, and a formal alternative to Gans to either fight at 133 pounds ring-side or forfeit the championship, would make the Herford crowd sit up and take notice, and if they dilly-dallied long about making a match, inventing flimsy excuses and offering other pretexts to evade a battle, they would soon find out how even a champion may be discredited.

Britt has earned the right to wear the championship title even if he does not, and a double clinch would be put on any claim he makes if he would adopt the means suggested and offer Gans an alternative. I am skeptical about the latter's ability to scale inside the limit, and if he cannot another reason is given why he should go into the class where he belongs and let an ambitious, willing, honest fighter like Britt assume the honor he covets.

That Britt is improving was shown by his recent battle with Kid Sullivan. He put up the fastest and cleverest fight of his career. He was exceptionally fast on his feet and used his left jab with such dexterity that the Capital City pugilist never seemed to be able to determine which point of the compass the next blow would spring from. Britt fought his usual careful fight, although in several rounds he threw discretion to the wind and endeavored to finish Herford's latest phenom in the fighting line. However, seeing that victory was assured by making it a waiting fight and using his science to offset his opponent's ruggedness, he avoided the close range milling, at which the Washingtonian excelled him, and followed out his pre-arranged campaign of outpointing his rugged antagonist. Britt had a decided advantage in every round but three, and these were even. Britt's remarkable footwork and agility to duck wild lunges nonplussed the Eastern boxer, but his unsuccessful efforts to hit the agile Native Son did not discourage him a particle, and during the entire contest he was ever ready and anxious to mix matters.

The whole gist of the matter is that Jimmy Britt out-classed Sullivan at all angles of the fighting game and never for a moment did the visitor have a chance of bringing home the long end of the purse.

After stopping a few of Sullivan's punches, Britt soon realized that the Kid did not have such a terrible knockout kick stowed away in his mitt and took more chances than is his usual custom. In several rounds he left openings which a more experienced boxer than Sullivan would have grasped in an instant, but Britt knew his game and could afford to take a few chances in an effort to wipe out the talk that he is a champion without a knockout punch.

Neither man was in distress at the close of the fight. It was simply an exercise gallop for the Californian. Gans was at the ringside and probably noted the improvement shown by his old adversary.

Gus Ruhlin has a bluff, honest way about him that makes one ponder over what he says. Speaking, the other day, about Marvin Hart's claim to being a champion, Ruhlin said: "I can lick Marvin Hart in six rounds, ten rounds or twenty rounds, and no one knows it better than Hart himself. Hart got away with a bunch of praise for his fights with me, but I hold a different view than he does. At Philadelphia, I'll admit, he had me pretty bad after a knockdown in the fourth round, but he didn't have anything on me to speak of. I cut him to ribbons in our fight at Baltimore after that. I dropped him about six times, and he was in such a bad way that the police jumped in to save him. He won't fight me, and he's wise not to. I'll fight him to a finish any time he wants to, and if he thinks he's a champion I'll cut the money according to his fancy, too."

Two old-timers who ought to be able to put up a fight calculated to warm the cockles of your heart are Jack McAuliffe, the former lightweight champion, and Jim Carney, the English fighter, who are carded to come together for five rounds at Birmingham, England, for a purse of \$1,000. McAuliffe has been out of the ring for a long time, but it is believed that he still has a good fight in him. Carney likewise is a veteran of the squared circle and a pastmaster of the art of boxing. Many still remember the long drawn-out and vicious draw which McAuliffe and Carney fought near Boston some fifteen years ago. That was a fight of the old sort, and about the last that the older generation of ring followers ever saw.

Young Corbett's weakness for playing the ponies and any other available game, and the consistent regularity with which he loses, has made him begin to be looked upon by the bank-men with more favor than Mr. E. Z. Mark. So it is not surprising that every mail brings him an offer of a partnership in some lurid scheme calculated to swell his bankroll—maybe. The other day he showed me a letter from a Butte, Mont., faro bank dealer wanting him to take the first train out there and win out a bankroll that the dealer was prepared to toss off to him. The writer explained to Young Corbett that his winning out the roll would not create any suspicion, as he was known to be a high roller against the bank, and that was why he wanted him to come such a long distance to make the play. When asked if he intended going after the fortune the Montana dealer signified a willingness to toss off to him, the little ex-featherweight champion smiled one of those indulgent smiles and said that he guessed not. "If this Butte faro dealer will come on here and bring with him the same amount of money that he wanted me to take out there I will agree to let him win as big a bankroll as he was willing to throw off to me," said Corbett, "and let him win it exactly in the same way that I was to win his."

"There must be something about me," said the little fighter, "that proclaims me a sure enough sucker, when a mutt like the Butte faro dealer would write me such a letter. If he will look around his own town he will find plenty of rosy-bued lobsters to 'last turn' without sending clear out here for me."

SAM C. AUSTIN.

THE BEST BOXING BOOK

Written by James J. Corbett, is No. 9 of Fox's Athletic Library. There is no doubt but that it is the best on the market. Price 10 cents; postage 3 cents extra.

BRITONS AFTER CHAMPIONSHIPS

Bowker, White and Moran Are Coming Over in the Fall.

English fighters with championship aspirations in search of gold and the prestige that may be acquired by beating their Yankee rivals will figure not a little next season in the contemporaneous history of the American prize ring. We are informed that an invasion of British pugs is threatened, and among those who are coming over are Jem Bowker, the bantam champion of the world, Owen Moran and Jabez White. Even with these alone England will be well represented in this country in a pugilistic way. This is a worthy



JABEZ WHITE.

trio of British boxers. Moran and White have already appeared here and have not been found wanting. As to Bowker he has done sufficiently well on his native heath to be ranked as a scrapper of no mean ability. Just how he will fare here is a matter of conjecture, of course. That he will get every opportunity to prove his worth goes without saying, for there are any amount of clever lads in his class ready to do battle with him at his own terms.

Bowker has already defeated two American boxers—notably, Frankie Neil and Pinkey Evans. By conquering Neil he incidentally won the world's bantam championship. His victory over Evans was expected, as the latter never stood very high in the estimation of the sports. Evans is a clever boxer and all that, but he cannot be compared with Neil or some of the native bantams in point of skill and endurance. In all probability Bowker upon coming here may give Neil the coyote's return battle which the latter has longed for since the Californian was beaten in London. Bowker confidently believes that he can whip Neil again, and the Westerner is just as sanguine that he can trim the Englishman. So if the two come together, there should be plenty of animation in a bout between them.

Neil has engaged in only two fights since he lost to Bowker. One scrap was with Dick Hyland, a rising and ambitious amateur. In this fight Neil had to work like a Trojan to win, but he won, and that is what counts in the end. It was thought that Neil would frame up a match with Moran, but somehow after a lot of talk, Moran went home without a struggle. But as he is coming to visit the United States again it may be expected that the two will have it out eventually.

Moran certainly made an impression here, and if he is wise he will keep his word and come here again. There is no reason why he should not beat a lot of lads in his class and make money. He has the right sort of stuff in him, is a puncher, is scientific and keeps the pot boiling all the time he is in the ring. As to White, he is very popular in Philadelphia, and if he goes about meeting all comers in six-round bouts, as he says he intends to do, he ought to do very well.

Perhaps Britt may elect to give White another chance. If he does this White will be a better betting proposition than he was in the first encounter, because he knows Britt's style and will remedy some of the mistakes he made in that combat. All told, it looks like a profitable season for the foreign scrappers, and it would not be surprising in the least if there is a large invasion of other British millers next Fall.

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Would Like to Hear From You at Any Time.

L. H., Breckenridge, Minn.—We have advised you by mail.

J. McC., Ashwood, Ore.—Was John L. Sullivan ever champion of the world?.....No.

J. W., Long Island City, N. Y.—What is the age of Young Corbett?.....He was born in 1879.

J. R., Kankakee, Ill.—Where can I get a catalogue of cowboys supplies and outfit?.....Have no idea.

J. H. E., Lowell, Mass.—Was John L. Sullivan ever the champion heavyweight of the world?.....No.

G. B., Hoquiam, Wash.—Which of the Sullivans (Kid or Young) fought Battling Nelson?.....It was Kid Sullivan.

A. S., Fort Caswell, N. C.—Give me the address of a correspondence school that teaches Pharmacy?.....There is none.

C. O., Billings, Mont.—Who won the last match between Jenkins and Goch?.....Jenkins, at Madison Square Garden, New York.

M. R., New York.—Tell me where Paddy Ryan, who fought John L. Sullivan, is located?.....About six feet under the ground. He is dead.

W. C. G., Fort Preble, Portland, Me.—Cyr is reputed to be the strongest professional man in the world, and holds many dumbbell records.

J. J. K., Brooklyn.—A bets B that more ball players bat right handed than left; which wins?.....More right-handed batters than left.

D. K., Tamaqua, Pa.—What is present value of a Columbian half dollar 1892?.....A small premium. Write to a coin dealer for premium list.

P. B., Saratoga, N. Y.—Failure to hit a called ball involves no penalty, providing another ball is hit. If B's ball hit the bunch he is not penalized.

W. T. N.—Who was the highest salaried player in either big league in 1904?.....Billy Keeler and Jack Chesbro have that reputation, \$8,000 each.

W. B., Deadwood, S. D.—Inform me the number of rounds John L. Sullivan and James J. Corbett went in their fight at New Orleans?.....21 rounds.

F. W., California.—What is the record of Jack O'Brien, undefeated welterweight of New York City?.....Never heard of Jack O'Brien the undefeated welterweight of New York City.

J. L. M., Rawlins, Wyo.—Has Gus Ruhlin and Jim Jeffries fought more than once?.....They fought twice. See "Police Gazette Sporting Annual" for records, 10 cents and stamp.

W. W., Calumet, Mich.—Who was the original Nobby Clark, and when did he die; also if Nat Langham's baby was known as Nobby Clark?.....You go back too far for the present generation of wise guys. Some of our old readers may be able to tell you.

G. W. H., Hoboken, N. J.—What is the address of the Constantine brothers?.....You mean the Considine brothers: Hotel Metropole, Forty-second street and Broadway, New York City.

G. T., Jersey City, N. J.—How many at the opening game of the New York Baseball Club?.....Estimated 25,000 (unofficial). Clubs do not make public the actual attendance figures.

J. P., Paterson, N. J.—A bets that Hugo, the French Giant, who was with the Barnum and Bailey Circus, was 8 feet 2 inches?.....No accurate figures. He was reputed to be over 8 feet, however.

E. S., Newport News, Va.—Did Tom Sayers fight J. C. Heenan with a broken arm? Was Heenan blind?.....Sayers hurt his arm, but it was not broken. Heenan was not blind. It was a draw.

C. H. R., Schuyler, Neb.—I have done some little fighting in different parts of the country and am anxious to obtain a manager. Would you kindly give me any information that you may possess in regard to managers?.....Yes, look out for them.

Reader, Fort Strong, Mass.—Which of the two stations, South Station of Boston or Union Station of St. Louis, has the most tracks in it. Also whether Indianapolis or Kansas City is the largest railroad centre?.....1. New South Station in Boston. 2. Indianapolis.

H. E. M., Buffalo, N. Y.—I have a picture of the international contest between Heenan and Sayers, at Farnborough, England, April 17, 1880; have you got the key to it? Did Britt ever knock a man out?.....1. Yes; send 10 cents. 2. See the "Police Gazette Sporting Annual"; 10 cents and stamp for his record.

O. H. G., Webster, Pa.—A bets Jeffries was the only man that ever held the championship belt of the world; B bets there were others? A party wanted to bet me \$50 on the above question, that there never was a champion fighter of the world before James J. Jeffries?.....B wins. Fitzsimmons and Jeffries won it in respective battles. 2. The "party" is wrong. Fitz, Mace and others prior to them were recognized as champions of the world.

G. G. F., Hartland, Me.—There is a base runner on third base, the man at the bat hits the ball to the shortstop, the man on third tries to score; if the ball is thrown home to the catcher and he touches the plate

ALL FANS SHOULD

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with the ball and does not attempt to touch the runner, is the runner out? The runner is not forced?.....The runner was not out according to your description. The runner to be out, except when the bases are full, must be touched. In case the bases are full then the runner to any base, including the home plate, is forced, and all that is necessary to put a runner out is for the fielder to touch the base.

S. M. H., Port Townsend, Wash.—A, B and C are playing seven-up; A deals; B begs; A runs the cards and turns another trump; A and B agree to bunch the cards; C objects; has C any say in regard to bunching?.....No.

F. R., U. S. S. Oregon, Correction.—S. H., a correspondent at Goldfield, Nevada, advises us that the Solano, of the Southern Pacific, plying between Port Costa and Benicia, Cal., across the Carquinez Straits is the largest car-carrying ferry in the world. She can carry 48 loaded freight cars and 4 locomotives.

D. A., Hastings, Neb.—The Hastings ball team and Kearney ball team were matched for a game, they played one inning and a half and the score was 1-0 in favor of Hastings. The visiting team, Kearney, got sore and left the field; should the bets be called off?.....Money goes with the umpire's decision. How did he decide the game?

Literary Club, Fort Hancock, N. J.—When was the yacht Arrow built? Which is the greatest city in area, Chicago or Boston? What four cities in the United States have the greatest population?.....1. Write to secretary of the New York Yacht Club, West Forty-fifth street, New York City. 2. Chicago. 3. New York, Chicago, Philadelphia and Boston, in the order given.

J. H. A., St. Joseph, Mo.—In playing two hand cribbage; A leads a deuce; B plays a four, making six; A plays a three, making nine, with a run of three; then B plays an ace, making ten, with a run of four; A follows with a deuce, making twelve, with a run of three. Then B plays an ace, making thirteen; does B score a run? If the last card played makes fifteen does the player score two or three? If the last card played makes 31, does the player take one for the last in addition to the two for thirty-one?.....1. No. 2. Three. 3. No.

Card Players—to settle arguments—should get a copy of Fox's Revised Hoyle's Games, the only up-to-date book of the kind on the market. Price 25 cents; postage 5 cents extra. Mailed from this office on receipt of price.

B. B., Syracuse, N. Y.—Draw poker; dealer dealt the cards; first three men pass their hands; fourth man breaks the pot and didn't have breakers; it comes round to the dealer and he stays; the first three men who passed backed into the pot; one of the three men who backed into the pot drew to a four flush; the man who broke the pot started his hand off with one check; not having breakers everybody laid their hands down but the man with the four flush; he raises it, and the man that broke the pot called him; he had two nines on the go, caught the third one and called the play; which man gets the money?.....Nobody wins that pot. Each player except the opener draws out his money and the pot is played over.

J. W. W., Springfield, Ill.—At the close of a matinee race, a match pacing race was arranged between two horses. For the sake of illustration, we will call one horse Jack and the other Mary. The contest took place on a mile track, but the distance was two and three half-mile heats, starting on the far side of the track and finishing at the grand stand. In scoring down, both horses went off to a false start, going the entire distance, neither driver knowing until he returned whether same was a false start or not. Mary finished ahead. The starter made them pace the heat over again without either horse going to the barn to cool out. Mary won this heat also. The next two heats were won by Jack. The original stake was turned over to the owner of Jack. A side bet had been made on the race, however, with a third party, who desires to have your opinion as to whether or not he lost. For your further information will say that matters were complicated owing to the fact that the gentleman who presided at the preceding matinee races as one of the judges, announced, or rather told a third party in

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AN ADAMLESS EDEN

Would make a good title for that Great Double Page which will appear in Police Gazette No. 1463, out Aug. 24. That announcement ought to be enough to attract attention without saying another word, but we will satisfy your curiosity to a certain extent by telling you that the photographs are those of the most charming and shape-liest women in America, and were taken while they were not looking.

FOR SALE tattooing machines, different colors, designs, stencils, needles, etc., best and lowest prices. Prof. Wagner, 223 1/2 Bowery, New York.

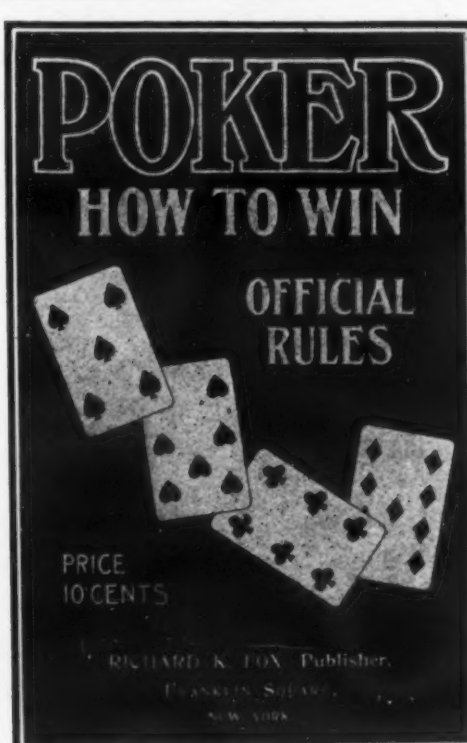
the presence of other gentlemen at the conclusion of the false start and the first heat following the false start, that he thought the false start had been called a heat and that Mary won. The same gentleman, however, who had presided as one of the judges at the matinee races when seen later stated that he did not know that the first heat was a false start, as the starter was on the far side of the track and he took it for granted, both horses having gone the entire distance, that same was a heat? Advise me if it is possible under any conditions for a false start, so announced by the starter, to be called a heat. For your further information will say that no judge was agreed upon when the match was made and it was simply a bet placed in the hands of a stakeholder?.....1. Side bets go with the decision of the judges and no appeal. 2. Not if the judges declared a false start.

H. G., Quincy, Ill.—Six prizes are offered on a card slot machine to the six highest hands; A gets four sevens; B gets four sevens; A gets four sevens again, making it twice he won. Now then, in order to settle the dispute, B agrees to let A have first prize, and he, B, take second prize. Is B allowed to do this, and take second prize? Does this have any effect on the other four parties holding the other four highest hands? Must they shake off, or by some other means decide who wins first prize? If one of the parties, A or B, loses is he thrown out of the contest altogether? Has A, who won four sevens twice, more right over B who won four sevens only once?.....1. Yes. 2. No. 3. No. 4. No. 5. No; only as a matter of fact A and B ought to divide the first three prizes and throw between themselves to see how they should be distributed, leaving only the remaining three for the next highest players.

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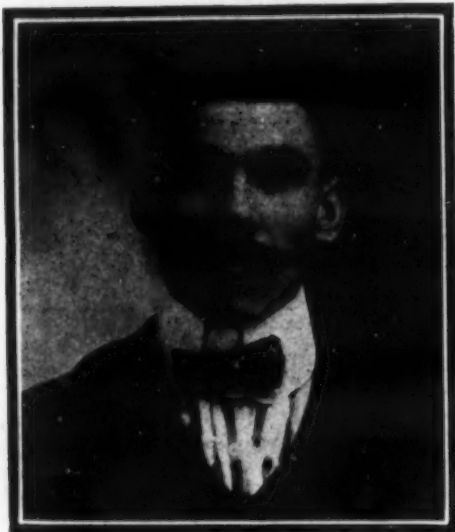
PEAKE AND DE GROOTE.

A CHIPPEWA INDIAN AND A FRENCH MIDDLEWEIGHT
WHO CHALLENGE BOXERS THEIR WEIGHT.



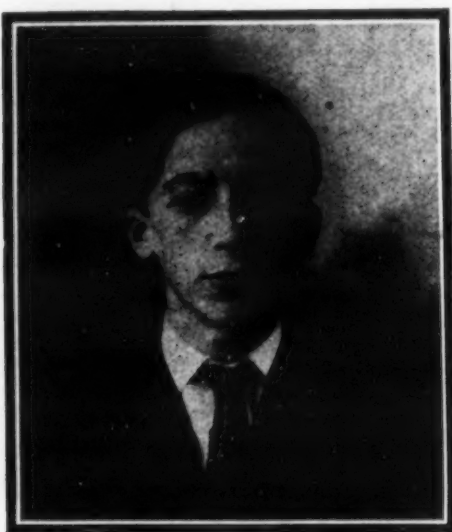
D. B. MATHIAS.

ALL-AROUND ATHLETE AND BOXER
OF LAS VEGAS, N. M.



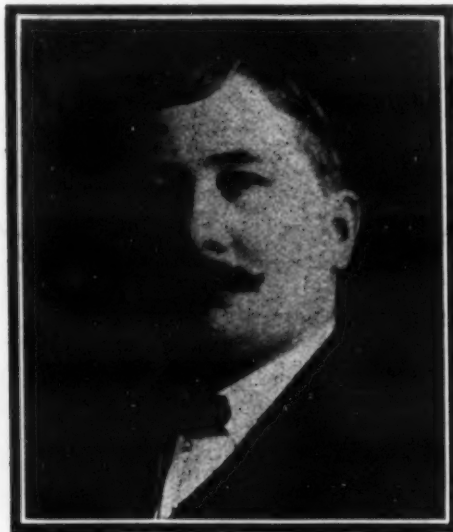
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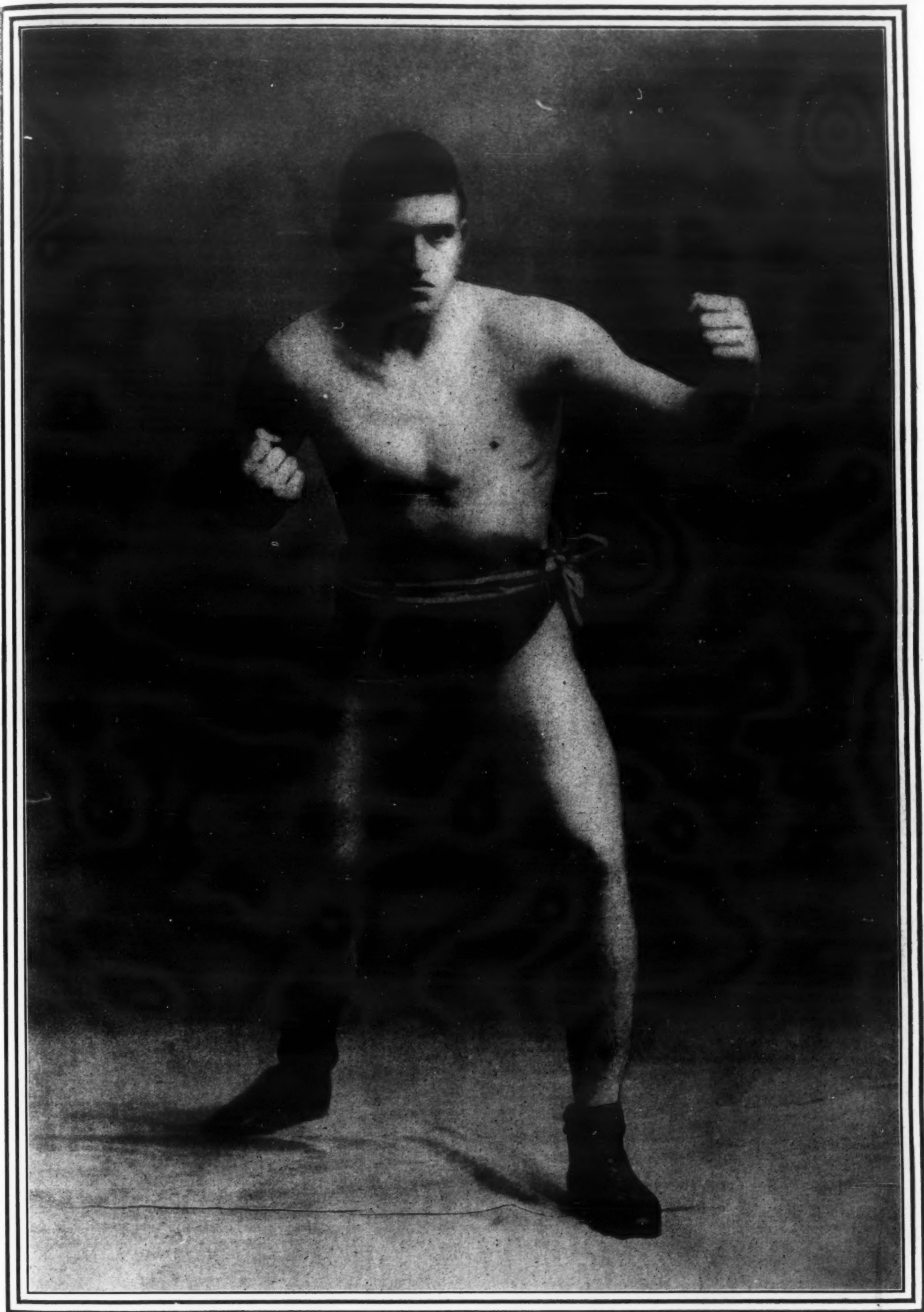
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AN ATHLETIC SALOONIST

Wise Bartenders will Get Good Tips
In This Column.



Jack Lee, the popular New York light-weight boxer, is now a boniface, and has opened a handsomely furnished cafe at 155 Bleecker street, New York. No expense has been spared, the fixtures alone costing over five thousand dollars, and the best wet goods that money can buy are handled. Lee is a favorite with the sporting fraternity, and his gentlemanly manner has made for him many friends, who wish him success in his new venture.

THREE MORE MEDALS FOR BARTENDERS.

Everybody in the world knows what a POLICE GAZETTE medal is, and what it is worth. There is nothing cheap or tawdry about it.

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THIRD PRIZE—\$25.00 Gold Medal.

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HAYNIE'S COOLER.

(By Chas. R. Haynie, Waldorf Cafe, Jersey City, N. J.)
One teaspoon pulverized sugar; two or three dashes lemon juice; one or two dashes Italian Vermouth; one small glass Cognac brandy; one dash Angostura; cracked ice, stir well in mixing glass, pour in thin glass, fill with seltzer, one slice lemon on top, one cherry, straws.

TOM HORN BRACER.

(By H. G. Cowley, Cheyenne, Wyo.)
One-half glass shaved ice; two dashes of Absinthe; three dashes Benedictine; one dash of lemon juice; two dashes Vermouth; one wine glass of gin. Stir with spoon, cocktail glass.

A MORNING BRACER.

(By J. O. Sprague, Club Saloon, Tuolumne, Cal.)
Half a lemon muddled; one-half jigger S. & P. Worcestershire Sauce; one-half jigger Maldera wine; ice; put all together in mixing glass and stir until well chilled.

HIGHLAND FLING.

(By Burt H. Coles, Ashtabula, Ohio.)
Small bar glass; three or four small lumps of ice; three dashes gum syrup; two dashes orange bitters; half a small lime; one jigger of Scotch whiskey; one-half wine glass ginger ale. Stir well, strain in fancy glass and serve with cherry or thin slice of orange.

CHARTREUSE FLIP.

(By John B. Castille, Crowley, La.)
Mix in large bar glass; one and a half spoons of sugar; enough water to dissolve same; two dashes Cognac brandy; one cordial glass Chartreuse; one-half glass of crushed ice; one whole egg. Fill with milk, shake well and strain.

GOLDEN GATE FLIP.

(By Louis White, Acadia Bar, Crowley, La.)
Mix in large bar glass; one and a half spoons of sugar; enough water to dissolve same; two dashes yellow Chartreuse; two dashes Benedictine; one jigger Cognac brandy; yolk of one egg; one-half glass crushed ice. Fill with milk, stir well, strain in six-ounce shell glass and grate nutmeg on top.

ST. LOUIE PUNCH.

(By John J. Laemmle, New York.)
Use large mixing glass filled with cracked ice; one teaspoon powdered sugar dissolved in squirt

of seltzer; juice of one lemon; one wine glass Rye whiskey. Mix thoroughly with large bar spoon, decorate with slice of orange, lemon, a few berries and a few sprigs of mint, top it off with a little St. Croix rum, twist lemon peel over it and serve with straws.

ST. LOUIS.

(By William T. Jesse, South Norwalk, Conn.)
Mixing glass of cracked ice; one-half glass of Peach Mellow; one-half glass milk. Shake well and serve.

SELTZER PUNCH.

(By F. Hudson, Detroit, Mich.)
Mixing glass; one-quarter orange; one-half lemon; one spoon pulverized sugar; muddle; cracked ice; jigger Tom gin. Shake well, fill glass with seltzer and serve with straws.

WORLD'S FAIR DREAM.

(By James Windlinger, St. Louis, Mo.)
Use large bar glass half full of ice; one table-spoon of sugar; two dashes of lemon; yolk of an egg; one jigger Three Star Hennessy brandy; one wine glass milk or cream. Shake well and strain in a large flip glass, stripe across on top of cream with Creme de Menthe.

GOLDEN CROWN.

(By F. J. Hull, Toledo, Ohio.)
Use mixing glass half full cracked ice; one-half a lemon; one spoonful sugar; one jigger of Sloe gin; one-half jigger Sherry wine; white of one egg. Shake well, strain in thin shell, fill the balance with seltzer and serve.

BEAUTIES ON THE BEACH.

Look them over, boys, and see what you think of these American girls. A Great Double Page in Police Gazette No. 1463, out Aug. 24. The illustrative part of the Gazette has come to be a great feature, but this exposition of the female form divine beats anything ever before attempted.

TENNY STAYED THE LIMIT.

The Colma A. C., at Colma, Cal., was the scene of a ten-round battle on July 28, between Frankie Neil, the Pacific Coast champion, and Harry Tenny, a graduate of the amateur ranks, who had many admirers, but not having the experience of his opponent, was at no time dangerous. To his recuperative power he owes the fact that he stayed the limit, for Neil gave him an awful trouncing in nearly every round.

Tenny made a wonderful showing, considering that he is a comparative novice, never before having gone more than four rounds.

Neil was never in danger at any time. When he tired he would rest up for a round or two and then sail into Tenny with renewed vigor. The punch that won Neil his way to the top of the heap did not seem to be strong enough, however, to put Tenny away, though at times it sent him to his corner bewildered.

The last few rounds were vicious ones. Neil tried his best to land a haymaker, but without avail. Tenny, with a forlorn hope, stuck to his guns and swung rights and lefts galore. These did not land on Neil, neither did his efforts earn him a decision, for the little champion had too long a lead.

GAZETTE IS THE REAL ARTICLE.

THREE RIVERS, MICH., July 23, 1905.
MR. RICHARD K. FOX.—Dear Sir: I have taken the GAZETTE for six months and find it to be "the real article," and I can highly recommend it to any person who wishes to keep correct tab on all kinds of sports. Enclosed please find 25 cents for which send Jim Corbett's book on boxing, and the "Police Gazette Sporting Annual."

Very truly yours,

GEORGE O. JACKSON.

THE TEXAS CHAMP LAY DOWN.

Charles Hilliard, hailed as the champion heavy-weight of Texas, lasted about a minute when he faced Al Kauffman, the Olympic Club crack, at Woodward's Pavilion, San Francisco, Cal., July 26.

Kauffman landed a stiff right on the jaw of his opponent after fiddling around a bit, and the latter went to the mat, where he stayed.

Hilliard did not know the first thing about the game. He was out of condition, and probably never had a glove on before in his life. He made no pretense of guarding himself, and the Olympian did not have a chance to show what he is capable of doing. Hilliard was not knocked out when he hit the mat, but he showed a yellow streak and refused to arise and continue the mill.

An immense crowd was in attendance and the gallery amused itself by throwing everything available to the fellow who was the cause of their being buncoed.

JAMES J. CORBETT

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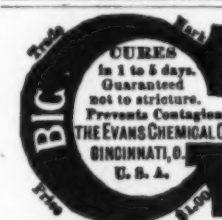
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THE EMERALD ISLE.

Many aspects of the present-day life of Ireland are as characteristic and picturesque as any survivals of earlier ages. The tiny, thatched cottages, white-washed, or frequently tinted pink, blue, or yellow, vine-covered, in the midst of their gardens, are a constant delight to the visitor. The most characteristic Gaelic villages are probably to be found in the West, although many districts in Munster and Donegal have also preserved the national language, with distinctive customs and dress. In many parts of Connaught the old, hooded, Irish cloak is still worn by the women, and their scarlet skirts, homespun and home-dyed, make brilliant dashes of color among the gray rocks and brown bogs of this weird Western country.

An interesting survival of Gaelic days is the Claddagh, a suburb of the ancient city of Galway. Its thatched cabins are inhabited by fishermen and their families, among whom may be found many Spanish and Moorish types, descendants of sailors of the armada, wrecked here in the time of Elizabeth. Gaelic is the language of the Claddagh, and, until recently, the village periodically elected its own "king."—From "The Island of the Gael," by Moira L. Ray, in *Four-Track News* for August.

DAN CREEDON A LOSER.

The news has just reached this country from Australia, that Dan Creedon lost in his battle at Newcastle, with Billy McColl, for the championship of that country. The contest was a disappointment to the big crowd, which assembled at the ring. Creedon's exhibition was pitiful. In less than a round Dan was curled up on the floor from a punch in the body and McColl was once more heralded the champion. As soon as Creedon had recovered from the blow he expressed regret that those present had seen so little for their money, but offered to fight McColl a few rounds for love. His offer was not accepted and the sports adjourned very much disgusted with the flimsy show.

PIENING SURPRISED THEM.

John Piening, the New York heavyweight wrestler, surprised the sports of Prosser, State of Washington, recently when he disposed of a wrestler named Buchholz, who it was thought could give any of the big fellows an argument.

The match was for a side bet and a percentage of the receipts. Piening gained an easy victory, throwing Buchholz twice in succession. The first fall was gained in thirteen minutes and the second in two minutes.

The local sports backed Buchholz to a man, and Piening carried away considerable money, having taken all the wagers that were offered. The amount he won on the side was considerable more than the purse and side bet combined.

COFFEY LOST ON FOUL.

After a stirring battle of thirteen rounds at the Massachussetts Coliseum, Manchester, N. H., on July 26, Kid Coffey, of New York, fouled Peter Sullivan, of Fall River, by butting him in the stomach, and following with blows to the groin. Referee Billy Woods gave the decision to Sullivan.

For straight jabs and hooks to the jaw it was one of the prettiest fights ever seen here. Coffey fought low for the wind, giving Sullivan a chance at hard uppercuts. In the last of the thirteenth Coffey looked the fresher. He had Sullivan on the run in the twelfth and the first of the thirteenth, and was beginning to deliver hard punches to the latter's wind. Sullivan made a quick back step and Coffey fell forward, butting his adversary and striking low.

GIRL COULDN'T SWIM CHANNEL.

Edward Heaton, of Liverpool, and Annette Kellerman, of Australia, failed in their attempts to swim the English Channel on July 26. Miss Kellerman had been in the water five hours, and was one mile ahead of Heaton when she was forced to abandon the trial on account of seasickness.

Heaton remained in the water an hour longer, but he

also was taken sick and forced to quit. He had covered about one-third of the distance when he left the water. Seven others are in training to make the swim, and are expected to start in the near future.

Spend an Hour with the Girls you will find on the Double Page of Police Gazette No. 1463, out Aug. 24. They are all in bathing suits and are having the time of their lives, and you are invited to join them. It will cost you ten cents, which is the price of a copy of that edition: it ought to be more, but we will let you in on the ground floor. This is a series of pictures that will make you think of ocean breezes, Old Neptune and American Beauties.

KNOCKED DOWN, DECLARED LOSER

Tommy Tracey, the welterweight boxer, who came to this country from Australia, with Dan Creedon, some years ago, and for the past few years has done very little in the roped arena, made his appearance in a bout with Jack Kerns at Vancouver, B. C., on July 29.

Kerns proved himself a boxer, but not a fighter, and was on the defensive all through the contest. The rule was made that the first man knocked down should be declared the loser. Kerns went to his knees from a stomach punch by Tracey, but was not counted out, simply being declared the loser.

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J. P.

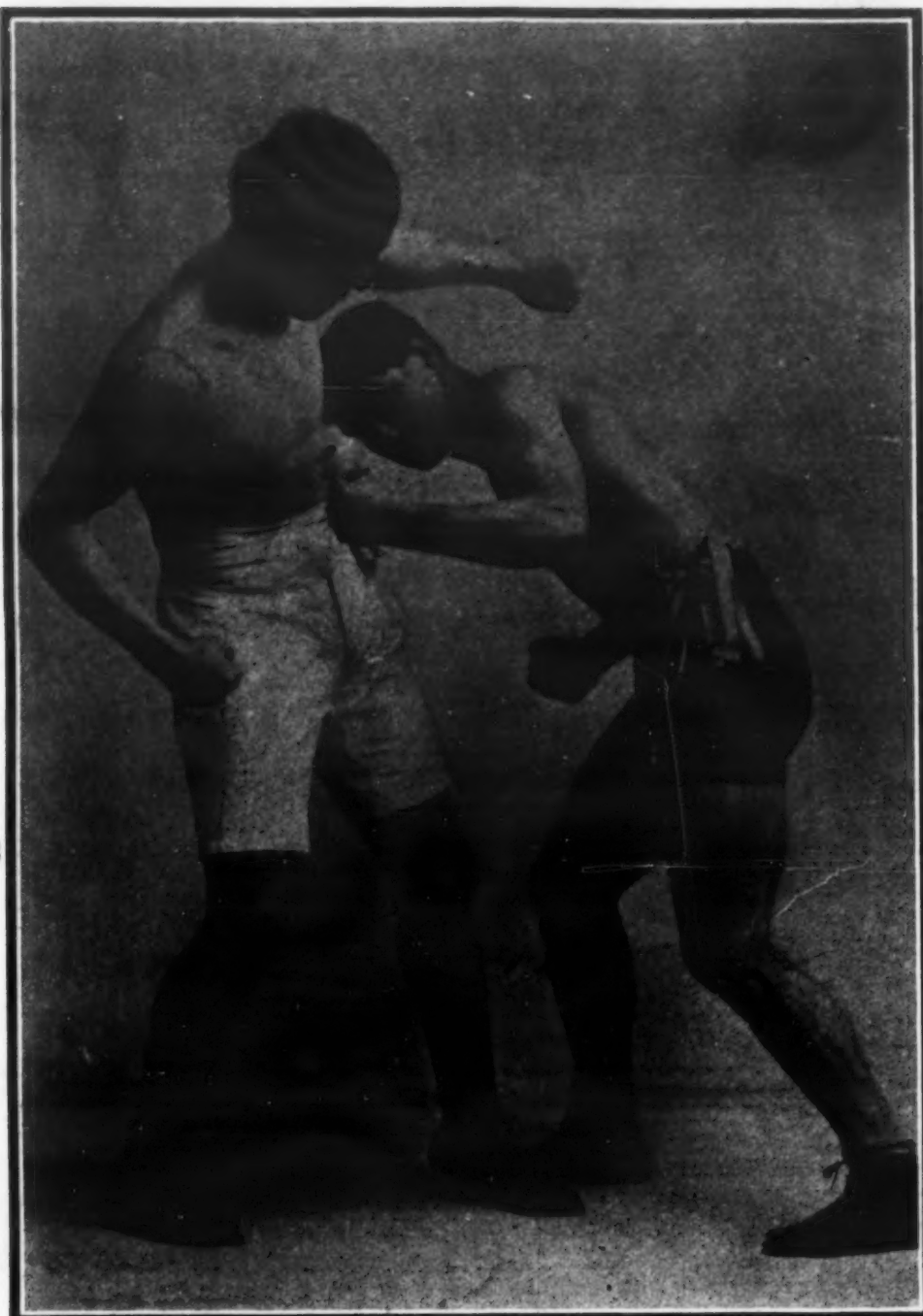
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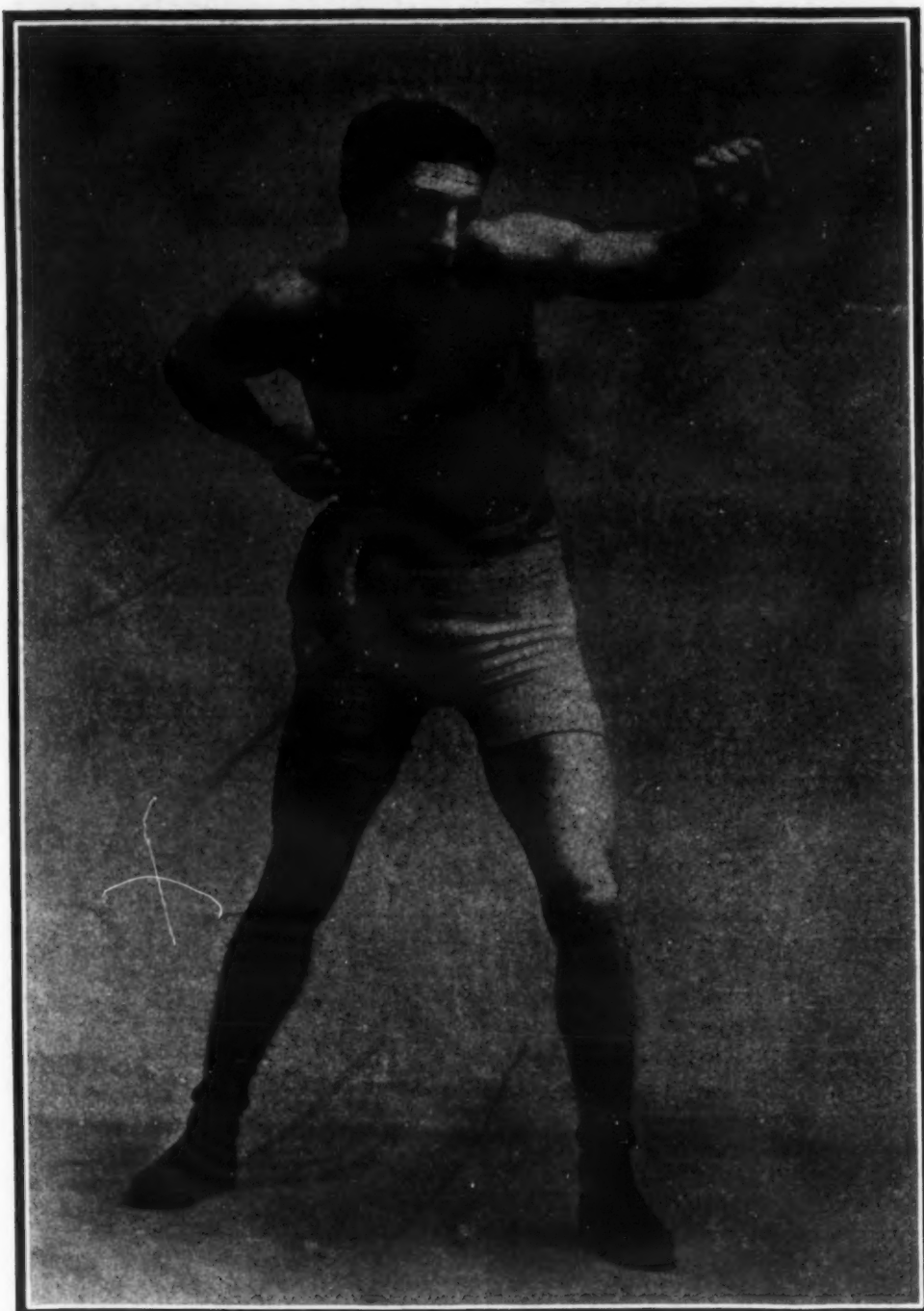
WHEN CORRESPONDING WITH ADVERTISERS KINDLY MENTION THE POLICE GAZETTE



AURELIO HERRERA LANDING ONE ON HIS BROTHER MARCO.

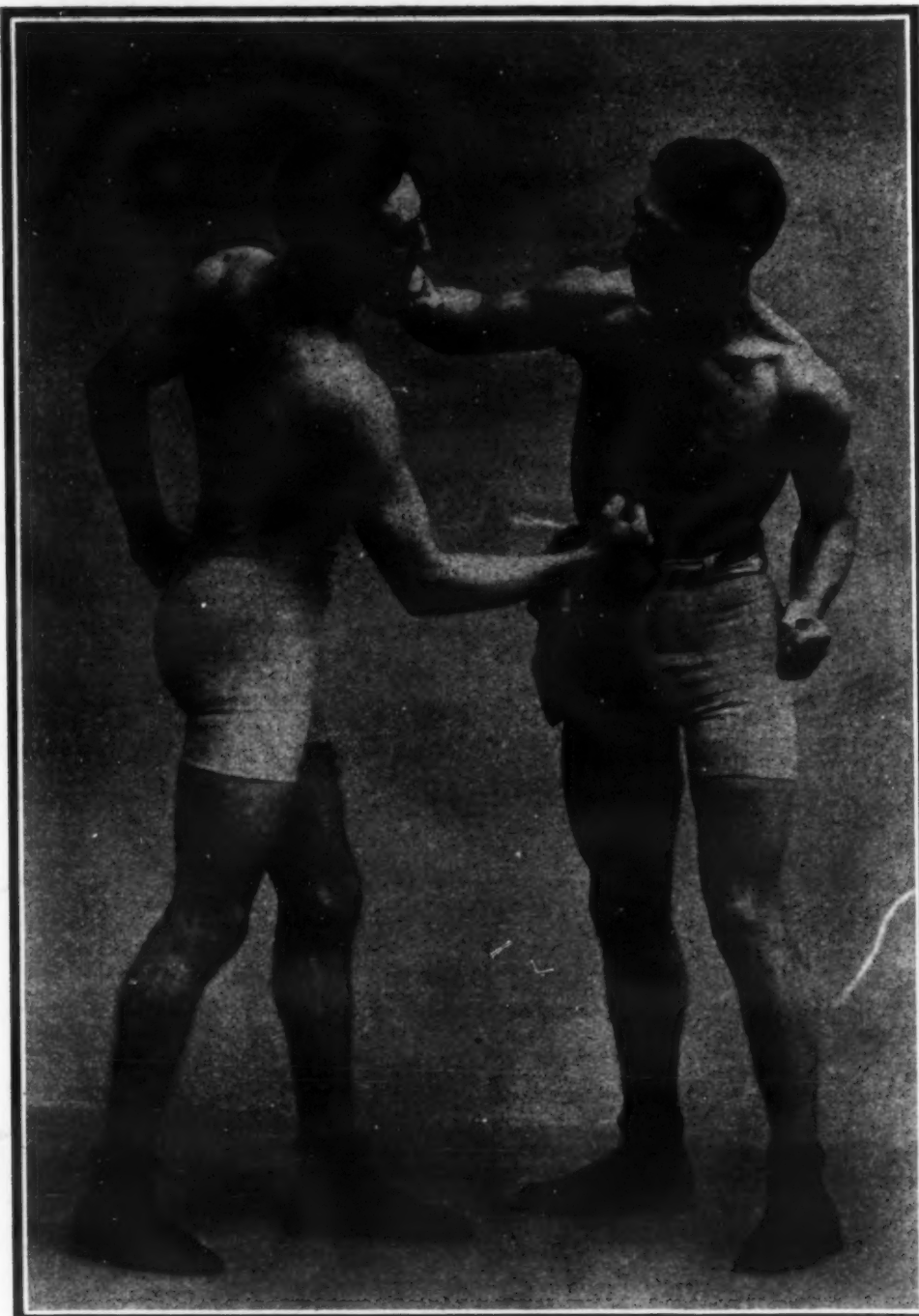


THE FAVORITE FIGHTING POSE OF AURELIO HERRERA.



Photos by Newman - New York.

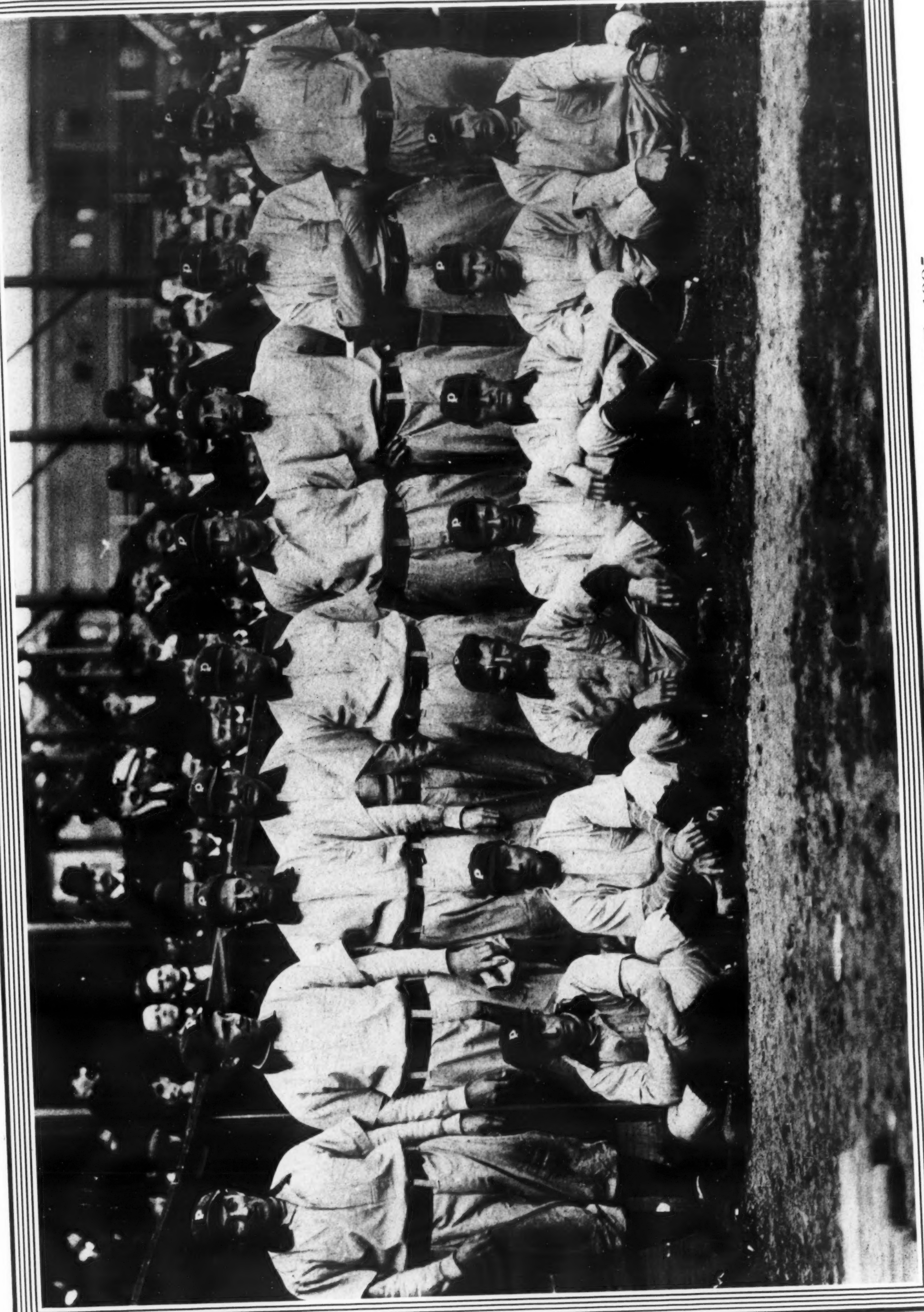
HOW ABE ATTELL PULLS BACK FOR A BODY PUNCH.



HE SHOWS HIS BROTHER MONTE A HOOK ON THE JAW.

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